

Companion System To Combat Campus Rapes

by Susan Newman
Hatchet Staff Writer

A program to prevent rape through the use of a companion system is being developed by WomanSpace, a GW feminist organization, in conjunction with the George Washington University Student Association (GWUSA).

The system is one of many rape prevention efforts of the WomanSpace/GWUSA Rape Prevention Task Force. "We are basically concentrating on prevention, and if we do have time [before the end of the semester] we'll get into services for rape victims," WomanSpace member Laura Rogers said.

"The reason we are emphasizing prevention right now is because in the city there are such good services for victims of sexual assault and we feel that an ounce of preven-

tion is what we need here at GW," Rogers said.

According to Rogers, the system could be set up "similar to a car pool." Under the plan, for example, persons would meet in the library every hour on the hour at night to walk back to dorms, and meet with persons on their dorm floors to walk to the library.

Campus-wide publicity for self-defense measures and prevention tactics, and a proposal to the department of human kinetics and leisure studies for a course geared toward self defense, are being pursued by two committees. The committees were formed two weeks ago when a group of 20 women met to discuss the rape prevention problem.

"We would like this to be an ongoing course like the others but we'd like it to have a

slightly different emphasis than karate. This is a course geared towards self defense for women who have never thought about taking karate," Rogers said.

If the proposal is accepted, the course would not begin until the spring semester of 1978. Rogers said she plans to speak with Nan Smith, assistant athletic director for women, to explore the possibility of a workshop on rape prevention until the course is implemented.

GWUSA executive vice-president Debi Johnson, who is coordinator of the GWUSA communications committee, said the committee is now working on a series of five posters which will inform women about rape prevention tactics. The posters will be distributed throughout the campus, especially in the

parking garages and, if Metro approves, even at area bus stops.

"I've already sent out letters to all the dorms asking them if they want us to come and speak to them about rape prevention and mugging prevention tactics," Johnson said. "We're also planning on having programs for the commuters during the day in the Marvin Center, and another one at night."

Johnson said she would like to get someone to speak about what defines a legal self-defense. For example, she said, "if someone attacks you, and you do something that may maim them permanently, they could end up suing you."

A Women's Medical Center and Rape Crisis Center spokesman said the groups will (see PREVENTION, p. 12)

HATCHET

Vol. 73, No. 37

THE GEORGE WASHINGTON UNIVERSITY

Thursday, February 24, 1977



After many years of serving the GW community, Margolis' Clothing Store may become a Ponderosa

Steak House if re-zoning proposals are passed. (photo by Larry Highbloom)

G St. Haberdashery Asks Zoning Change

by Norm Guthart
Hatchet Staff Writer

At a hearing Tuesday, the proprietor of a clothing store that has been in the Foggy Bottom area for three generations met with community opposition to his request for a zoning change to permit altering his haberdashery into a 60-seat restaurant.

Sidney Margolis, whose store at the corner of 22nd and G Street occupies one of the few lots on the 2100 block of G Street now owned by the University, has been negotiating with the Ponderosa Steak House chain to lease the store and its now-vacant second floor for 10 years at \$3,000 per month, according to neighborhood leaders.

However, an agreement will not be reached if the D.C. Board of Zoning Adjustment (BZA) turns

down Margolis' application for a change in the zoning designation of the lot from non-conforming commercial use by a men's clothing retailer to a restaurant, and extends this special exception to the second floor.

The non-conforming classification was granted to commercial establishments already in the area when it was zoned in November, 1958, for residential and University use.

The board will decide on whether or not to accept the application in an executive session on March 8.

Those opposing the zoning change argued at the hearing that a restaurant such as the Ponderosa Steak House would not be aimed at a community clientele, contrary to what Margolis' attorney, Winston Childs, told the board.

The chain, with 10 branches in suburban Maryland and Virginia and none in the District, advertises in metropolitan-circulation publications, indirectly encouraging potential customers to cross neighborhood lines to patronize its restaurants, opponents argued.

Childs told the board there is an "overwhelming university influence" in the neighborhood, pointing out that GW owns most of the buildings in the vicinity of the store, named for Margolis' father, Dave, who was the previous owner. "It couldn't be stressed too much, the existing market [for the restaurant] is in place," Childs said.

The eight community witnesses and Stephen Truitt, the attorney representing the opponents' case, contended that a fast-food chain restaurant would pose a threat to the community's peace. "We object to the effects the institution will have on the community in traffic, litter, late hours, odors and other effects," Tim Carmody, a resident on 22nd Street for eight-and-a-half years and one of the opposition witnesses, told the board.

Carmody explained the restaurant would be a "high-turnover, high-volume establishment." In addition to generating "consider-

(see MARGOLIS, p. 5)

Undergrad Dorm Space To Increase

by Rich Laudor
Hatchet Staff Writer

Francis Scott Key Hall and 40 apartments in the Everglades, a University-owned apartment building at 2223 H Street, will be used next year to house junior and senior students.

Ann E. Webster, director of housing, said she is increasing the supply of undergraduate housing to alleviate the two-year-long serious shortage which resulted in waiting lists of over 200 students who could not be housed on campus.

Graduate students now living in the Key will receive preference for space "as vacancies occur" in two University-owned apartment buildings; Milton, at 2222 I Street and the Guthridge, 2115 F Street, Webster said. Tenants in these buildings are on month-to-month leases, but Webster said the non-students currently residing there would not be evicted.

Milton, Guthridge and Everglade apartments will continue to be operated commercially by the H.L. Rust Co. in order to make money for the University. Students will pay the

commercial rents of about \$220 per month for the double-occupancy apartments, which is comparable to the dormitory rates of about \$110 per month per student, Webster said.

Everglades apartments are furnished, while those in Milton and Guthridge are not.

Graduate students seeking space in apartments will be referred by the housing office, but will have to contract with H.L. Rust, according to Webster.

"Graduate students are better off in apartments and better able to deal with apartment living than 17-year-old freshmen," she explained.

The changes are being made in response to an increasing demand for undergraduate housing, particularly by new students and international students. "About 800 freshmen will want housing next year," Webster said. "We attempt to provide housing for all new students, but after we sign up 1,000 there's no way to guarantee it."

Webster said many students who now live off campus would prefer

University housing and this contributes to the inflated demand.

Assistant housing director Marilyn Mundy said an all-dorm-resident lottery would be held to determine space assignments for Key Hall. A special lottery will be held for upperclassmen wishing to move into Everglades apartments, and they must apply in pairs.

Joseph Y. Ruth, GW admissions director, said the housing shortage was caused largely by new students applying late or failing to get their housing deposits in by the May 1 deadline. "When we're afraid we might be overcommitting, we send out a letter saying we can't guarantee housing," Ruth said. "Then they can make their own arrangements, or they can ask to be put on the waiting list. These letters can scare someone off."

Steve Kittrell, a law student living in Key, called the conversion "a pretty raw deal." He said there were only 30 grad students who wanted to remain in the dorm next year.

Kittrell's roommate, Ken Sparks, another law student, said Webster "should have given us an alterna-

tive. When Madison Hall was converted [to undergraduate housing] they asked grads to commit themselves for the next year if they wanted to stay, and then decided. This decision was made in the dark."

"There is no guarantee of space in Milton or Guthridge," Kittrell said. "They won't evict the tenants, but they're evicting us."

Assistant Dean Avery Andrews of the Graduate School of Arts and Sciences said a graduate housing shortage was "an urban institutional problem." He said GW's graduate housing was "absolutely not adequate, but there is no way it could be made adequate." Andrews said he had not been told of the changes in graduate housing before being informed by a Hatchet reporter.

No other major changes are anticipated for the existing dorm system, except for the installation of Centrex phones in dorms that don't have them, and no new buildings will be converted to dormitory use, Webster said.



GW graduates listen as Bernard M. W. Knox delivers his commencement address. The Convocation's 1,196 graduates was the largest number in five years. (photo by Barry Grossman)

Guards Divided On Union

by James Bellis
Hatchet Staff Writer

With the deciding vote less than a month away, GW security opinions differ widely on whether or not the force should unionize.

Officer George Brittle said Wednesday that he does not think GW's 55-man force needs a union and said he expects "only about 10 per cent" of the men to vote for unionization at a meeting scheduled for the second week in March.

Officer Lewis E. Robinson, however, had said earlier that "65 to 70 percent" of the force is in favor of unionization.

At that time, Robinson said he was trying to organize the men to vote for representation by the United Plant and Guard Workers because "when you get down to it, we just need more money."

Other issues Robinson said were important are job security, the guards' exposure to inclement weather, and the unique location of GW which subjects guards to "derelicts, petty thieves, and stray people." He said the fact that the GW campus is accessible to the community puts the security force at a handicap.

Brittle contacted the *Hatchet* to refute Robinson and said, "This interviewee [Robinson] has made

some false statements."

"To my opinion," Brittle said, "almost everybody doesn't like" the union with which Robinson has been corresponding, the United Plant and Guard Workers, which is based in East Detroit.

Brittle said that at a January, 1976 meeting in which five guards including himself and Robinson met a representative of the union, "The representative presented us with literature that was 10 to 15 years old." He said the representative evaded questions when he was asked what the guards specifically would get from the union. Brittle also objected to the fact that the union is independent and not an AFL-CIO affiliate.

Robinson said Thursday that the union agent presented a handbook published in 1972, and added it is illegal for security officers to be affiliated with the AFL-CIO, since they would have to honor the picket lines of other AFL-CIO affiliates like the GW housekeeping service should they go on strike.

On the issue of money, Robinson said he believes Brittle earns \$5.11 an hour while he, Robinson, only earns \$4.89 an hour even though he's been on the force for almost a year longer than Brittle has.

"If the University was dealing on

an equitable basis I would be making more than George Brittle."

Brittle said he earned \$11,500 last year of which only \$200 or \$300 was overtime pay because the University gives guard periodic pay raises after their initial 90-day probation period is over. GW's Personnel Services office gives the guards' pay scale as \$7,767 to \$10,857 per year.

Brittle said his job is "beautiful" and has no objections about the pay or his treatment by his superiors.

But Robinson said, "We don't need a union for the people that are satisfied. I feel that over 51 per cent of the people in security are dissatisfied." He said he thinks the union will be voted in at the March meeting.

The *Hatchet* had difficulty interviewing many officers due to their understanding that it was against rules to talk to reporters during duty hours. GW Security Director, Harry W. Geiglein, however, said there is no rule against the guards speaking with the exception of official business of the security force.

Brittle had an officer with him Wednesday who was against unionization but refused to be quoted. However, Clyde Craig of the force said, "Right now, I think we need a union."

Three other guards said they hadn't heard anything about the union and a fourth said he had an opinion but refused comment.

GW Graduates 1,200 At Winter Convocation

GW graduated 1,196 students Monday night in the largest winter convocation here in the past five years, before a crowd of 4,000 at the Smith Center.

Bernard M. W. Knox, director of the Center for Hellenic Studies, delivered the commencement address and was awarded an honorary doctorate of humane letters degree by GW President Lloyd H. Elliott.

In his commencement address, Knox commended the part of the "American character" that "regards nothing as desperate," in the words of Thomas Jefferson. He said that Americans could face hard times as long as they don't believe their "prophets of defeat."

Elliott, in his charge to the graduates, said, "In spite of the rich heritage which we have received from our many and varied backgrounds, it appears that we have still been unable to put it all together, so as to deliver for our own generation a more civilized and more satisfying daily existence." One reason for this, Elliott said is that "we have not yet tried to open that heritage to every citizen in our society."

He added, "I suggest that you continue to reach for mankind's heritage, to stretch your mind intellectually, and to continue the filling of your own think tank."

The School of Government and Business Administration had the largest number of graduates, 330. Columbian College had 162 graduates, the Graduate School of Arts and Sciences had 153 and the School of Education had 141.

The School of Engineering and Applied Sciences awarded 125 degrees. There were 116 graduates from the Law School, 88 from the School of Medicine, and 35 from the school of Public and International Affairs.

Discrimination Stays Despite Law Change

by C.J. LaClair
Hatchet Staff Writer

Some age discrimination against students in housing contracts still exists in the District of Columbia, despite the fact that such discrimination has been illegal for three years, according to D.C. Public Interest Research Group (PIRG) Director Randy Swisher.

"D.C. law allows persons 18 and over to sign and be responsible for contracts."

In 1973, however, the minimum age was 21, and Swisher said, "students were being openly discriminated against" by landlords. PIRG successfully lobbied for the D.C. Human Rights Law, prohibiting such discrimination, and the law was then amended in late 1973 to lower the age of majority to 18.

The law prohibits discrimination on contracts for reasons of age, source of income, sexual orientation, student status, marital status or personal appearance.

In the area of housing, it is illegal

to give preference to any category of persons in renting an apartment, falsely represent an apartment, refuse to discuss transactions involved in apartment rental, require special conditions in the rental agreement concerning the use of the apartment, or refuse service, repairs or improvements to a tenant.

According to Swisher, the number of complaints from students about discrimination have decreased since the bill went into effect, but the problem remains. Many of the problems stem from ignorance of the law, he said.

The D.C. government has made no significant effort to publicize the law or inform the public what its rights are, Swisher said. PIRG has publicized the law on its own through its newspaper and other publicity outlets, he added.

Swisher's organization has also found discrimination in automobile sales, he said. Several D.C. dealerships refuse to sell automobiles to anyone under 21 without a cosigner, and one refuses to sell to anyone under the age of 25, Swisher said.

An additional amendment to the majority law which would give more rights, including the right of persons over 18 to buy hard liquor, was vetoed by Mayor Walter Washington last year. According to Judy Rodgers, special legislative assistant to the Mayor, "opposition from community and religious leaders as well as several (city) Council members killed it." The bill has not been reintroduced.



Tuesday Night
(5pm - 7pm)
All Draft Beers \$.25
Wednesday
(All Night)
All Tequila Drinks \$1.00

Diamond Lil's

2040 Eye St. N.W. (Above Bon Appetit) 452-0899

• Live Entertainment, Sing-a Longs, Great Fun, Great Vittles Ala Bon Appetit

• Added Attraction •

G.W. Special
\$1.25

1/2 lb. Chopped Sirloin Burger
from the Kitchen of Bon Appetit
and a mug of beer
Served 5:00 p.m.-8:30 p.m.
Mon.-Sat. (Happy Hour)

• Lil's Casino Game Room Is The
Second Most Unusual Room in the
World

Regular Hours

5:00 p.m.-2:00 a.m. Mon.-Thurs.

5:00 a.m.-3:00 a.m. Fri.

6:00 p.m.-3:00 a.m. Sat.

Closed Sundays

Copyright (c) 1977 by the Hatchet. Published by the George Washington University Hatchet, 800 21st Street, N.W., Washington, D.C. 20052. Published 54 times a year, twice weekly except during holiday and semester breaks. Editions will be dated Monday and Thursday in 1976-77. Reproduction in whole or in part is prohibited without written authorization from the copyright holder. Subscription \$5 per year. Second class postage paid at Washington, D.C.

one
step
down
the best in recorded jazz
2517 pennsylvania avenue

SUMMER FIELD PROGRAM
in MEXICO & CENTRAL AMERICA

Archeology and Cultural Ecology of the Maya
June 1-30th 1977

For information write or telephone

Professor Robert L. Humphrey, Chairman
Department of Anthropology
George Washington University
Washington, D.C. 20052
(202) 676-6075

MICHAEL,
BEST OF LUCK AND
MUCH SUCCESS

EUROPE
less than 1/2 economy
fare
(800) 325-4867
© UniTravel Charters



Marathon Ma'am

Martha Washington, portrayed by Sue Bailey, will be assisting with the auction at Martha's Marathon of Birthday Bargains in the Marvin Center tomorrow night. Among the items offered will be lunch with Art Buchwald and a tour of the Washington Post with Bob Woodward.

Director's Firing Protested

by Chuck Gabriel
Hatchet Staff Writer

The decision not to renew the contract of Elaine Reuben as director of the GW Women's Studies Program has prompted the resignation of history professor Linda DePauw from the Women's Studies Committee, a faculty advisory group, as well as protests from the Student Advisory Board of the program.

Dean Henry Solomon of the Graduate School of Arts and Sciences said that he made his decision "based on advice from the faculty. Dr. Reuben was hired for only two years which she will have completed in June."

In an open letter to Solomon, DePauw wrote that she was disappointed with the method by which three of the committee's older members were allowed to influence Solomon's decision not to rehire Reuben, who has headed the program since September, 1975.

According to DePauw, Reuben's reinstitution as director was unanimously recommended by members attending the committee meeting on Feb. 3. But in her letter to Solomon, DePauw wrote that "secret memos prepared by three individual Women's Studies Committee members—none of whom have participated in committee work this year—

were allowed to override the report unanimously endorsed by the active committee members at a regular meeting."

At a meeting held Tuesday night at the Marvin Center, members of the Student Advisory Board expressed concern about the timing of the transition. According to a letter they sent to the committee, "students for whom Reuben is acting as thesis/research director will be in a most difficult position" if Reuben leaves in June.

"Our reputation, both locally and nationally, will be in danger," one student said.

Although her resignation will not become effective until June 30, the day that Reuben herself will become unemployed, DePauw expressed immediate concern for the future of the program, which she said will be "mortally wounded" by the decision.

Solomon said there will be no changes in the program, although he will "explore the options" concerning the position that Reuben filled.

The GW Program for Women's Studies is unique in that it offers a whole graduate degree rather than specific courses focusing on the role of women in various fields. The program is less than five years old, according to Reuben.

Reuben said her main difficulty is that she is filling a position that did not formerly exist and therefore she cannot fall back on previous arguments to defend her job.

According to both Reuben and DePauw, there were no irreconcilable differences of opinion between the six members of the committee. Reuben said her status as a "non-continuing member of the faculty" might have had something to do with the situation, however.

Hearings Continue On Master Plan

Because of large amounts of money spent on professional planning, University administrators did not consider alternative campus development plans before ratifying the present Master Plan, according to GW planning and construction official Robert Dickman.

In his testimony before the GWUSA special panel on the Master Plan, Dickman said that due to expenditures of \$250,000-\$300,000 on professional planning, alternative plans were felt to be unnecessary and weren't considered "too well."

Asked why the proposals of the University Urban and Regional Planning Department in particular weren't considered, Dickman replied, "We don't go to the law school to hire legal counsel."

However, University President Lloyd H. Elliott, in testimony before the panel Tuesday night denied that alternative proposals had been disregarded. Elliott claimed that all options were considered and that students' opinions were solicited in plans for the major departments.

Elliott added that the Master Plan's goal of making GW an asset to D.C. and the nation should take precedence over the concerns of current plan critics. "That is our goal," Elliott said.

Debi Johnson, GWUSA executive vice-president and panel member, said she found the University's failure to compare alternatives "appalling," but added that she gave more credibility to Elliott's assertion that comparisons were undertaken.

Testifying last week before the panel, University Vice-President and Treasurer Charles E. Diehl said the plan, especially the proposed World Bank building, was necessary for future space needs based upon projections of increased enrollment.

If the University hadn't purchased the land for development, "some one else would" because of its high value, Diehl said. "This is no residential neighborhood," he added, and cited the D.C. Zoning Board statistics which state that the area to the northeast of the campus has the highest commercial zoning in the district.

—Gene Puschel and Karen Jensen

Psychiatrist's Cases Vary

by Kathi Ennis
Hatchet Staff Writer

Dr. Eric Bergman, staff psychiatrist for the Student Health Clinic, said he handles cases ranging from sexual problems of both single and married students to career and roommate problems.

The clinic has been offering psychiatric help to GW students for the past two years.

"The most frequent issue is a difficulty in a relationship, often a break-up in one that has been going on for a while. Marital problems are very frequently seen," Bergman said.

"Sexual identity problems, awareness and drives" and other related sexual difficulties arise among married and unmarried students, he said.

Bergman, 29, finished his residence in psychiatry at GW while working at the clinic and has been chief of psychiatry there for two years. He says that arranging a 50-minute session can be made without much difficulty because he doesn't meet with patients on a regular basis.

The clinic offers assessments, usually after no more than three sessions. "We don't offer any psychiatric treatment here because of limitations we have on time. We do assessments and evaluations, and then if they do need [psychiatric] help, we refer them" to the proper clinic, he said.

In cases of a "psychological emergency," the GW Counseling Center may refer patients to Bergman, he added.

Where the patient is referred to depends on his financial status, Bergman said. If a student can

afford it, or is covered by health insurance, he is referred to a private psychiatrist. If private help is too costly, the patient is referred to the psychiatry clinic of the medical school where he can be treated by psychiatry and psychology trainees, residents and social workers and billed according to financial status.

Bergman said that while problems among students vary widely, there are some common ones that cause emotional difficulties.

"College students go through some unique developmental experiences...I think one of the main problems is their reaching towards the end of adolescence, leaving parents and trying to become adults on their own, becoming independent, entering a new setting towards a job or career, and the process of making new attachments and getting involved in more intimate relationships, with one's own sex, or the opposite sex," Bergman said.

Another common emotional problem involves grades, particularly changes in career plans because of poor grades in the student's major.

he said. "There are a lot of questions about careers and whether people want to do what they had originally intended," Bergman said.

Problems with roommates are often confided to him, but he rarely encounters students admitting to alcohol or drug problems. Bergman explained that when such symptoms occur "something happens in a person's life which interacts with the person's character."

Bergman has seen approximately 120 students since the beginning of last July, a 15 to 20 per cent increase over the previous semesters. Roughly 35 per cent of Bergman's patients are undergraduate students and the rest are graduate and professional students, he said.

Foreign students often come seeking help. "A lot of their problems are related to what it's like being out of their countries. There are expectations on how they will do, pressure because of financial support from countries and parents." Loneliness is quite a problem. Often they are away from their wives and family for a year or two, he said.

You Need Contacts In This World

Interested in making Career Services more responsive
to the G.W. student's needs?

A student contact is needed from:

• SPIA • SEAS • Education • GSAS
• SGBS • CGS • Columbian College

To coordinate relations with the GW Career
Services Office

To serve on an advisory committee

Applications available at Career Services
Questions? Call 363-7343

Coordinated through GWUSA and Career Services Office

Counselors, over 19 for unique overnight boys' summer camp in Blue Ridge Mountains of Pa. Able to instruct either one of the following: watersafety, waterskiing, boating, soccer, basketball, athletics, riflery, ham radio, rocketry, science, archery, track, tennis, golf or pioneering. Write: Camp Director, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

Red Lion

2024 Eye St. N.W.

293-1440

GW Special
Mon.-Fri. 4 PM-7 PM Only
Back by Popular Demand

your choice of

Salami

Liverwurst

or Hot Pastrami

Plus a mug of beer

for only \$1.00

NY Style Deli Sandwiches served from 11:30 AM til 2 AM Mon-Fri
Sat-Sun 6 PM-2 AM

Bon Appetit

2040 Eye St. N.W.

452-0055

18 Varieties of Hamburgers

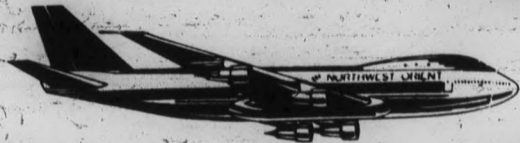
Delicious Subs

Delicious Subs

Mon.-Fri.
7:30-1 AM

Sat. & Sun.
12 noon-1 AM

Now... save 30% to Chicago.



With Northwest's new exclusive
Standby Fare ... lowest airfare going!

We'll save you \$22 to Chicago if
your schedule permits you to fly
on a standby basis.

Our new Standby Fare applies
to Flight 3, a nonstop 747,
departing Dulles International
Airport at 9:45 am daily.

As many as fifty seats can be
allotted to standby passengers

on these flights—so there's a
good chance there'll be a seat
for you. Our Standby Fare is
subject to change and expires
May 31.

For ticketing, see your travel
agent or call Northwest:
337-0611.

Savings quoted are \$1 less before Feb. 15



NORTHWEST ORIENT
The best of both worlds

Unbeatable Prices at the General Store

LEVI® JEANS \$9.98



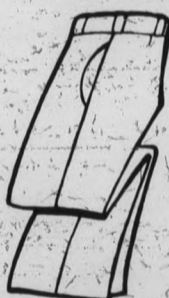
Fast quality Levi jeans
in denim and nine cor-
droy colors all \$9.98
Mammoth selection

INDIAN COTTON DRESSES



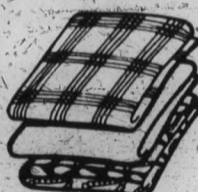
Pretty Indian cotton dresses, \$10-\$20—wraps,
chemises, jumpers, button fronts, pull-overs,
cover-ups, pinafores, robes. Don't miss out on our
dwindling supply of "last year's" styles for \$2.98!

LEVI® SLACKS \$9.98



Levi® Panetella gabar-
dine slacks. Three styles.
A rainbow of colors
\$9.98

INDIAN COTTON
BEDSPREADS



Plaids, stripes and prints.
Good selection between
\$4.98-\$6.98.

INDIAN COTTON SHIRTS AND BLOUSES



100's of Indian cotton (gauze, crepe, & muslin)
shirts and blouses. Men's—\$6.98. Women's—\$5.98

HANES®
UNDERWEAR



100% cotton underwear.
20% off list.

The General Store 2424 18th Street, N.W.
Washington, D.C. 20009 (202) 667-0449 Cash Only Buses: 40, 42, 44, 90, 94, 96, 98, R-2, L-2.
M, T, W, F, Sat. 11-6; Thurs 11-8

WEDDING RINGS HAND MADE ORIGINALS

BARRY MICHAELSON
(Goldsmith & Jeweler)

Evenings & Saturdays
feel free to call—
785-1388

1909 Eye St., NW
Washington, D.C.

MARTHA'S MARATHON Feb. 25, 8pm Marvin Center Ballroom

Identify With Your People!!

Become a member of G.W.'s Jewish Student Community
and receive FREE, your choice of 10 different hard-
cover Schucken Little Books.

And for all you existing members out there, don't
fret ... you can also receive a FREE book!

So come on over!!

GWU Hillol

2129 F Street 338-4747

FUND RAISING MANAGEMENT

a new career for the

COLLEGE GRADUATE

Adelphi UNIVERSITY

in cooperation with the National Center for Development Training

The program, the first of its
kind in the country to train
individuals for leadership in
this dynamic field, provides an
opportunity for college gradu-
ates who wish a challenging
career.

There will be a group orientation
on Wednesday, March 9 at 2:00
P.M. at American University: Kay
Spiritual Life Center, Lounge

Upcoming Courses:

DAY PROGRAMS:

June 13-September 2, 1977—Adelphi Campus
September 26-December 16, 1977—Adelphi Campus

EVENING PROGRAM:

April 11-October 1, 1977—Mid-Manhattan

For a free brochure about this career opportunity mail the coupon below:

Name _____ Phone _____
School _____
Address _____
City _____ State _____ Zip _____
☐ Summer Day ☐ Fall Day ☐ Spring Evening

Adelphi

ADELPHI UNIVERSITY
IN COOPERATION WITH
THE NATIONAL CENTER
FOR DEVELOPMENT
TRAINING

Mail to:
Fund Raising Management Program
Adelphi University
Garden City, New York 11530

Adelphi University is committed to ex-
tending equal opportunities to all who
qualify academically.

Margolis' May Become Steak House

MARGOLIS, from p. 1

able walk-in traffic off the street," he said the restaurant would need vehicular traffic for its support. Carmody and the other witnesses said this would aggravate an already

tight parking situation in the neighborhood.

A petition with the signatures of approximately 80 area residents was presented to the board by Advisory Neighborhood Commissioner James R. Black. The cover letter cited the

proposed restaurant as a threat to the "residential character of the area," a "noise and nuisance threat at night," a potential attraction for loiterers and a reducer of property values.

Black also informed the board that the Foggy Bottom West End Advisory Neighborhood Commission (ANC) unanimously voted to oppose the special exceptions requested by Margolis.

Truitt attempted to show that the change from a clothing store and a residential floor to a two-floor restaurant would require structural changes not permitted by zoning regulations. Structural changes are those made in the weight bearing walls, outside walls and support beams.

Childs told the board no such changes would have to be made, although before the board discussed the definition of "structural changes" he said there would be no "external structural changes" but there would be "internal structural changes."

Childs presented the board with an artist's rendering of what the dining space in the proposed restaurant would look like, and used a map of the area to demonstrate his point that the GW community was very important in the neighborhood.

Truitt also argued that Margolis had failed to prove to the board's satisfaction there would be no structural changes, and that he had presented insufficient information as to exactly what Ponderosa

intended to do with the building in the way of alterations and customer service.

His view was echoed by BZA members Lilla Burt Cummings and Ruby B. McZier.

The Municipal Planning Office's (MPO) report to the board recommended that it accept the application on the condition that Margolis "be required to submit plans or designs for the proposed facility and that approval be conditioned upon the Board's review and approval of [them]."

After the hearing, Truitt, who is being paid a nominal fee by Black, said he could not make any predictions as to how the board will decide, adding it might postpone a decision until plans are submitted by Margolis.

Margolis' real estate agent, C. Duke Brannock, of Brannock Associates, said after the hearing the restaurant would not necessarily be a Ponderosa Steak House, but could be a Dudley P's restaurant, which is operated by the same company, 101 Enterprises. Brannock said this possibility was not brought before the BZA, because he and Childs had wanted to avoid complicating the issue.

Charles Diehl, GW vice-president and treasurer told the Hatchet the University has no position on the zoning change sought by Margolis. However, he said from his own reading of the zoning regulations such a change would not be "normally permitted."

HAPPY BIRTHDAY
J. C. I

Georgetown Hotline Offers You:

- a ride board
- info on what's going on in and around D.C.
- legal / medical / psychological referrals and info
- someone who will listen if you just want to talk.

Call Us . . . We're As
Close As Your Phone

337-2646

Campus Wrap-up

Thirty Nominated For First GW Awards

About 30 persons, roughly half students and half faculty and administrators, have been nominated for the GW Awards. The last day for nominations was Friday.

An ad-hoc selection committee must now be appointed from the Joint Committee of Faculty and Students to recommend nominees to the Joint Committee and GW President Lloyd H. Elliott.

Ten nominees will be approved for the awards by April 1. However, according to one source, the ad-hoc committee plans to present the awards by the end of March. Mike Hess, a member of the special committee on awards, said that five of the six members of the ad-hoc committee have accepted their appointment and must be approved by the Joint Committee and Elliott.

Pat Winburn, GWUSA president, said he nominated eight students from both GWUSA and members of the constitutional convention that wrote its document as well as "other students that should be recognized by their peers" as contributors to the University.

He added that even though he did not believe he was nominated "I wouldn't mind receiving one."

Petitioning Ends

A total of six persons have applied for positions on the Program Board, three of those for chairman. In addition, seven have applied for

Governing Board positions.

The deadline for uncontested spots was yesterday at 5 p.m.

Candidates for the Program Board top spot include current chairman Richard Lazarnick, Laura Rogers and Horacio Valerias. Michael Joblove, currently the board's treasurer, is running for vice-chairman. Geoffrey Gavett and Louis Brower, also currently active on the board, are the candidates for secretary and treasurer, respectively.

Patti North is hoping to retain her Governing Board at-large representation position. Brad McMahon and Neil Jogolinner are also candidates. Two will be selected.

Tom Quinn and Tom Brinkman have applied for bookstore representative. Heidi Hahn for food board representative and Jonathan Fraade for parking representative.

The candidates were given a set of rules and procedures for the election in a meeting Tuesday night.

An epic fantasy of peace and magic.



20TH CENTURY FOX PRESENTS
A RALPH BAKSHI FILM
WIZARDS

Written, Produced and Directed by RALPH BAKSHI

Music Composed and Conducted by ANDREW BELLING

Produced by Bakshi Productions, Inc.

Color by De Luxe

3rd HIT WEEK!

AMC'S ACADEMY 6
Greenbelt, Md.

K-B STUDIO 3
Washington, D.C.

ROTH'S PARKWAY 2
Rockville, Md.

DISCO

Dancing Is In!!!

4 1/2 Hr. Lessons \$12
Almost 4000 Learned At

THE DANCE FACTORY
CALL 528-6010

calculators

STUDENT
DISCOUNT
PRICES

20-40% OFF

Plus
REBATE
From

TEXAS INSTRUMENTS
INCORPORATED

SR-56	\$83.50	SR-52	\$191.95
Plus \$10.00 Rebate		Plus Rebate of \$59.90 in Libraries	
SR-51 II	\$57.50	TI-30	\$19.95
SR-40	\$31.95	TI-1600	\$19.95
PC 100	\$165.50	TI-1650	\$23.50
TI Business Analyst		\$33.50	

10 DAY FREE TRIAL

Add \$2.00 shipping. Md., res. add 4% tax
For immediate C.O.D. shipment phone:
301-428-0099 OR Send payment to:

Washington Calculators
P.O. BOX 5538
ROCKVILLE, MARYLAND 20855

Special Haircut New York Washington



New Coiffure is proud to be among the handful of very special haircutters in New York: Cinandre, Xavier, Suga, Pierre Michel, Le Salon.

The other salons charge \$5 for the shampoo, \$20 for the haircut, \$10 for the blowdry. We charge \$25 for the haircut but feel that it is only fair to shampoo and blowdry your hair without an extra charge.

A \$5 introductory discount for cut & style



**Elle et Lui
New Coiffure**

10 West 55th New York

(212) 489-1390

1643 Wisconsin NW Wash

(202) 338-3113

'Richard' Rates Royally

by Mark Dawidziak
Arts Editor

Go see the GW Theatre's production of *Richard II* during the last three days of its run. Go see it for a number of reasons, not the least of which is that it might be some time until you see a competent production of this Shakesperian history.

The main reason that *Richard II* is not to be missed, however, is because it is a virtual visual feast. With a cast of 46 characters, the multitude of colorful and delightful costumes would do credit to any Shakesperian production.

To round out this masterful effect is a set which is at the same time simple, majestic and useful. With the many characters making so many entrances and exits, the multi-leveled set is put to a constant imaginative and effective use. The set combines with the costumes to capture the atmosphere of the late 14th century. They help to realistically recreate a Shakesperian world of dukes, princes, earls, and kings.

This is not to say *Richard II* is a total success in every department. Structural flaws—the play has

many. This can hardly be blamed on the play's company, but one wonders why they picked this lesser Shakesperian effort, especially with the cast at their disposal. Not every role is perfectly executed—far from it—but director Paul Parady has assembled a fine company which could portray a wide variety of Shakesperian characters. It's frightening to think what this cast would do with *Richard III* or *Julius Caesar*.

Unfortunately, *Richard II* just doesn't have enough action for its length. Even stripped of its fat, the GW production is still too long and tends to be boring. Another problem with *Richard II* is that it cries for more comic relief. The one real comic scene comes far too late in the play to be truly effective.

To their credit, however, the cast does manage to carry this play and to sustain the interest of the audience throughout. To anyone with an interest in Shakespeare it's a fine example of a lesser play given a competent production. The considerable talents of this cast give more than one can ask of *Richard II*.

Another inherent problem with

Richard II is the balance between the two main characters. King Richard II is supposed to be a weak king, although morally strong. Bolingbroke is his strong ambitious cousin who forces him to abdicate. The problem is keeping Bolingbroke from being so strong that he overshadows Richard.

In this case, two strong performances from J. Richard Schwartz as Richard and Nick Mathwich as Bolingbroke circumvent this problem and help make the play interesting throughout.

Schwartz and Mathwich are just two standouts among a number of fine performances. Louise Edeiken as Queen Isabella is on stage far too little and leaves the audience with glimpses of an outstanding performance. Likewise, John Pruessner, as Thomas, the Duke of Mowbray, comes on like a lion in the first scene. The audience eagerly awaits his return to be lavished with his fine handling of the Shakesperian dialogue. Yet, Pruessner returns only to take his bows at the end.

Of special note are the Duke and Duchess of York played by Michael DeSanto and Dorothy Neumann.



King Richard II (Jay Schwartz) and Queen Isabella (Louise Edelken) visit the dying John of Gaunt (Louis Diodato) as the Earl of Northumberland (John Degen) and the Duke of York (Michael DeSanto) look on in this scene from the GW Theatre's production of *Richard II*.

DeSanto may easily hand in the finest performance of the show, making a splendid compliment to any of the performers he appears opposite. In the show's comic high-point, DeSanto and Neumann excel as the Duchess pleads before the new King Henry for the life of her son while her husband pleads for his execution. Even though it does come too late in the show, it's wonderfully

performed. The talent utilized in *Richard II* is best understood when one realizes that such veterans of GW Theatre as Mark Donovan and Steven Bloom, both excellent, appear in relatively minor roles.

Go see *Richard II* and let your eyes be regaled. Don't go expecting a Shakesperian masterpiece, go and be impressed.



Eva Peron, the wife of Argentine dictator Juan Peron, is the subject of the new Rice and Webber rock opera, *Evita*.

'Evita' Is No Superstar

by Rob Shepard

The new rock opera, *Evita* (MCA Records), should have been great. Consider that *Evita* is the first work that Andrew Lloyd Webber and Tim Rice have done together since their brilliant rock opera *Jesus Christ Superstar*. Yes, *Evita* should have been great, but it's not, it's only good.

The main problem is that if you're going to follow the format of *Jesus Christ Superstar*, then you had better be as good as it. *Evita* is a good solid work, with good voices, great instrumentals and some good songs to work with. But, because it was done by Rice and Webber, and especially because of its format, the listener is forced to compare it with *Jesus Christ Superstar*, and it definitely suffers in comparison.

Rice and Webber have based their new rock opera on the life of Eva Peron, the second wife of Argentine dictator, Juan Peron. It starts with her attempts to become a nightclub performer and carries through to her death from cancer in 1952 at the age of 33.

During this period of approximately 18 years, she rises from the nightclubs, becomes an actress, marries Peron and becomes one of the most powerful women in the world. Her power was basically derived from the common people who, after her death, called her Saint Evita.

Evita isn't supposed to be an in-depth biography of Eva Peron, no more than *Jesus Christ Superstar* presented the life of Christ in-depth. It does, however, give a very general outline of her life, utilizing the rock opera's advantages, the voice and the instrumental.

The voices in *Evita* range from good to excellent. The singer who really deserves accolades is Tony Christie, who sings the part of Magaldi, a nightclub singer with whom Eva has an affair. Christie's voice has an amazing similarity to that of Tom Jones, but no matter who he sounds like, his voice is excellent and definitely aids any song.

The part of Eva is sung by Julie Covington, whose voice ranges from sweet to harsh. She has the ability to sing a song in a way that makes it stick inside your head. She manipulates her voice so she fits well into the role of Eva.

C.T. Wilkinson sings the role of Che, who acts as something of a narrator. Wilkinson's voice is very harsh and fits the character well, especially in the end when Che turns very bitter.

The role of Juan Peron is sung by Paul Jones who, like the rest of the cast, has a very good voice and fits his character well. The problem with *Evita* is the material. These good voices don't have great material to work with. It's good and solid, but not great.

The London Philharmonic Orchestra, under the direction of Anthony Bowles, provide an excellent instrumental. The one thing that will hurt *Evita* is the lack of outstanding songs that will make the charts. There are no tunes like the "I Don't Know How to Love Him" of *Jesus Christ Superstar*. There also aren't any novelty songs that will delight listeners like "Herod's Song" did.

If you sit back and listen to *Evita* and forget it was done by Webber and Rice, then you will probably enjoy a good, solid work. Disappointment will come in comparison.

Holbrook Showboats Twain

by Happy Smith

Last week Hal Holbrook was here, once again, to recreate the legacy of Samuel Clemens in his one man show, *Mark Twain Tonight*.

Holbrook's performance commands a forgotten respect for skilled oral narrative. Like a tribal historian, he knows the value of a few simple props. There is the inevitable cigar, useful in punctuation. There is a chair to doze off in, amid story, and a conveniently adapted senility.

The scene is so sparse and the stage presence so commanding, that we keenly appreciate and enjoy the subtle nuances of Holbrook's characterization. We are bewitched by his momentary distraction with the meticulous folding of a handker-

chief and are keyed to anticipation by a gentle puff of smoke heralding his entrance after intermission.

The selections were spontaneous, chosen from Holbrook's repertoire of more than 12 hours of letters, stories, essays and speeches. Washington, and maybe the President and Mrs. Carter's presence, inspired him to a generous share of sarcastic political comments.

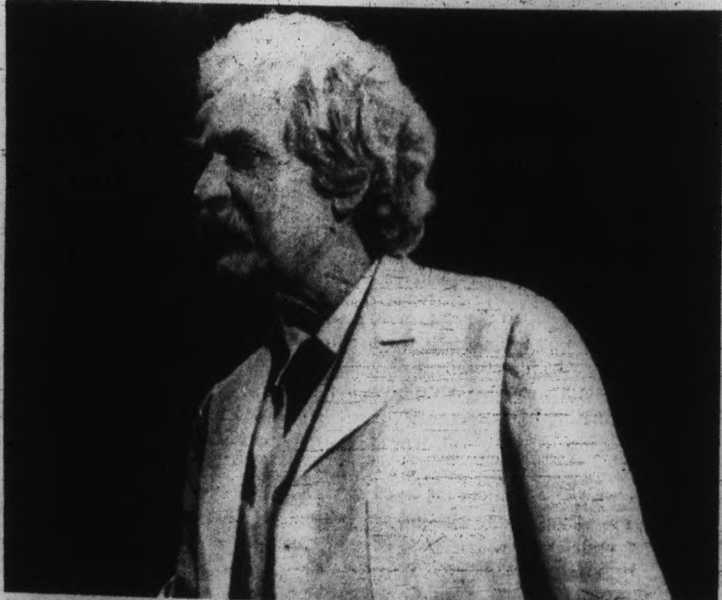
He was particularly scathing on the subject of Congress: "the biggest stud farm for every jackass in the country." Teddy Roosevelt was lambasted for going off and "shoot- ing a bear, when he could have stayed home in Washington and shot a Senator."

Eccentricities notwithstanding,

Mark Twain had something to say to everyone. Holbrook took us back to an earlier America with Huck and Jim on the Mississippi as Huck comes of age, standing with Jim, an escaped slave, against the mores of his society. But much more in evidence was a more cynical view of America and even mankind.

Most moving of all was "The War Prayer," an impassioned plea for peace which gets more relevant with time. But lest we take ourselves too seriously, he included an account of trying to learn to ride a bicycle in old age.

The last performance was on Saturday, but don't miss it next year.



Hal Holbrook recently recreated his famous characterization of Mark Twain in his one-man-show, *Mark Twain Tonight*.

No Miracles For Janis

by Steve Komarow

At 15, Janis Ian was a precocious artist with a strong message to get across. Ten years and four albums later "Society's Child's" message is about the same, but what it has gained in polish it has lost in impact.

This is evident both in her concert last week at DAR Constitution Hall and in her last album, *Miracle Row*. Despite this lack of freshness, both are enjoyable.

As usual for Ian, the melodies are pleasant, tuneful, catchy. The musicianship is surprisingly good. The band is tight and their backup is well arranged. Ian shows virtuosity on the several instruments which she plays.

Ian has developed a professional manner and the consistency of an artist who is in complete control of her situation both on the stage and in the recording studio.

The Ian who walked onstage at DAR was not the vision of a bratty kid at all, anywhere. She was meticulously dressed in a black suit with an open-collared light-colored shirt and was made up in such a manner that it was obvious this 25-year-old woman no longer feels that being ugly can be inspirational.

No torn blue jeans either for her band, which preceded her onstage so that she could make a proper entrance.

Ian nervously flashed a big grin that was so disarming that it transformed her from a slightly overweight, very talented musician to a slightly overweight, very talented Teddy bear.

The major success of the concert was the pacing. She started off slowly on the acoustical guitar, playing some quiet, lyrical songs from her earlier albums. She then

moved over to the piano and shifted moods, playing a silly reggae song, "I like New York in the springtime/when the pimps come out to play."

After a more typically Ian song from her first album, she switched to a solid body guitar, and into the main thrust of the concert, *Miracle Row*.

Ian started with the title track "Miracle Row/Maria," a catchy tune with a Spanish syncopated beat that blends into a love song, and then worked her way through the entire album, alternating between the more lively and the more sullen tunes.

The live version of very song seemed at least a shade better than the album version simply because it was live. Ian, however, barely changed any of the arrangements that she used on the album, the main difference being that the lead guitarist Jeff Layton played some improvisations at the concert which were not present on the album.

Perhaps the best song on *Miracle Row* is "Let me be Lonely." A slick driving blend of vocals and instrumentation make it fun to hear. "Party Lights" is a winner, as is "Candlelight." In fact, there is not a bad song on the album.

The problem with *Miracle Row* is that it lacks freshness. It is too much the logical next step for Ian. It dares not once to innovate beyond which might be even casually expected. *Miracle Row* fails if it is trying to be inspirational.

After the *Miracle Row* set Ian played the hit single from her last album, "At Seventeen." No one in Constitution Hall could doubt that at 17 Janis Ian learned the truth. At 25, the truth isn't quite as interesting.



Janis Ian, who recently released a new album, *Miracle Row*, appeared at DAR Constitution Hall last week.

Note New 'Niecy' Nicely

by Larry Olmstead

Columbia's latest hot recording artist, Deniece Williams, has several things going for her as she starts her climb to stardom.

One is a clear, soulful versatile voice. She combines this with a senuous, personal attitude that finds its way even through vinyl.

Another is the good fortune to be associated with Maurice White and

Charles Stepney, the guiding forces behind the ever-popular Earth, Wind and Fire.

Still another is a catchy nickname, which she uses to help entitle her first album, *This is Niecy* (Columbia).

"Niecy" displayed most of her work from the album at the Cellar Door a week-and-a-half ago, in a performance that probably sold as

many copies of her album as there were people in the audience. Rather than the bright young innocent one might expect, Williams seemed an old pro, able to manipulate and excite her audience.

One of the reasons Williams' future seems so bright is that dynamism. In addition, she's able to turn on and tune into her audience. At the Cellar Door, although she had no crowd participation numbers *per se*, everyone felt like they were a part of her entire set. She constantly communicated with the audience, and one got the impression it wasn't just for show.

In addition, her songs, simple as the themes are, seem to say something to us all. When "Niecy" speaks of love, you feel like she's sharing it just with you.

All this means a little more in person, unfortunately, than on record. The White/Stepney produced *This is Niecy* managed to get most of the musical excellence present on the Cellar Door stage, but failed to capture all of Williams' electricity. For a first outing, however, it shows potential.

One of the reasons that album suffers just a little is the occasional obscuring of Williams' superb voice by instrumentation. When they let the woman sing, such as on the last cut, "If You Don't Believe," the effect is stirring.

Here, the music does what it should—provide an excellent background for Williams' fine vocals and lyrics on this heart-throbbing love ballad. The music is so coordinated with the lyrics that it helps set different moods as called for by the words.

The second song on the album, "That's What Friends Are For," is another pretty ballad. Although the lyrics are simple, the music is very well written. Williams shows fine range in her voice, with high notes reaching near Minnie Ripperton proportions. Williams had enough confidence to try Ripperton's "Loving You" at the Cellar Door,



Recording artist Deniece Williams, who recently appeared at the Cellar Door, has released her debut album, *This is Niecy*.

although there she decided to avoid the really high notes.

The rest of the songs show Williams' personality and vigor, as well as her good voice. She starts the album with "It's Important To Me," a nice, easy upbeat tune. The song is entertaining and the instrumentation is fine, although you cry for the full sound of her voice. Still, the music is quite listenable.

Williams also shows good voice range in "Cause You Love Me Baby," another entertaining and interesting upbeat song.

Side two is heavily laced with the Earth, Wind and Fire influence. "Free" and "Watching Over" have the unmistakable EWF instrumentation—the kalimba and keyboard effect, the subtle use of horns and the harmonization.

In "Watching Over," you can almost imagine the group singing their varied vocals in simple and effective EWF style, but instead, due to the miracles of modern mixing, its Williams, using voice-overs to harmonize in a delightful, simple way.

Williams' music, like that of Earth, Wind and Fire, isn't aimless commercial funk or disco. It's an attempt to communicate and reach through simple themes, lyrics and music.

None of the songs are going to burn out a dance hall (although you're likely to hear "If You Don't Believe" when the lighting dims and things slow down), but most will entertain. You can listen to it, and feel better for having heard it. That's what "Niecy" is all about.

Coe Corrals His Audience

by Mark Dawidziak
Arts Editor

Country-western singer David Allan Coe's most formidable talent may be his ability to read his audiences. Coe amply displayed this ability at the Cellar Door last week as he carried his audience to a cheering, hand-clapping, foot-stompin', hellacious finale.

Singing mostly his own compositions, the Mysterious Rhinestone Cowboy coupled his rumbling voice with imaginative arrangements of a mixture of electric and acoustical guitars. Coe is known for his tough image, a well-deserved one considering he spent 20 years in prison.

Coe is a singer who realizes where his roots are. His songs include several references to such country-western stars as Hank Williams, Charley Pride, Johnny Cash, Merle Haggard and Waylon Jennings. As a matter of fact, one of his favorite subjects is the country-western song. Such numbers as "If That Ain't Country" and "I Still Sing the Old Songs" revel in the western tradition.

Coe played the Cellar Door audience expertly getting expected applause with such lines as "If you don't like Hank Williams, you can kiss my ass." His selections included a random sampling from his three albums, *The Mysterious Rhinestone Cowboy*, *Longhaired Redneck*, and his last Columbia release, *David Allan Coe Rides Again*.

His set also included some surprises like country-rock versions of "Oh, Suzannah" and John Denver's "Take Me Home, Country Roads." Coe presented his usual humorous songs, one of which he claimed to have written while on death row. When the Warden asks what he would like for a last meal, he orders up such exotic items as rats eyes and giraffe legs, then tells the Warden he'll "be ready to die soon as I eat my last meal."

Coe fans may have been disappointed by the lack of some of his popular melodies like last year's hit "Willie, Waylon and Me," in which he compares himself to the likes of such country-western greats as Waylon Jennings. It's a fun, free-wheelin' tune which would have fit in well with his Cellar Door selections.

Even though Coe claimed his voice was weak from strain, it seemed to get stronger and stronger. By the end he had carried his audience to the point where they couldn't help clapping and stomping along with him, especially when he finished with his hit "You Never Even Called Me By My Name." Coe presents an image to his audience which he and they can delight in—the two-fisted, hard-bitten, "Longhaired Redneck, Mysterious Rhinestone Cowboy."

Quatro Album Has Variety And Imagination

by James Sweeney

Keyboard player Michael Quatro has been trying for a long time and a lot of albums to make it in the music business.

As a matter of fact, so has the rest of the Quatro family. His sister Patti is lead guitarist for Fanny, an all-girl rock band which backed up Barbra Streisand during her foray into rock 'n roll several years ago.

Another sister, Suzi, is also a guitarist and singer. A punk rocker before the current group of punk rockers ever thought of the gimmick, she was popular in England but

never caught on here.

Michael, on his latest effort to become famous, *Gettin' Ready* (Prodigal/Motown), leaves a listener wondering why he isn't already famous.

The format is basic rock 'n roll, but with enough variety and imagination built on that base to make this record stand out.

Quatro is the basic reason the album succeeds. He avoids the temptation faced by many keyboardists to dominate an album and try to dazzle the listener. The guitarists who contributed to this album (including Patti Quatro) are allowed to show off their talents, and usually dominate the album.

He also has an excellent voice, and excellent control over it. On "I'm Winning," a song about a loser whose luck suddenly changes, Quatro takes the lines "I'm winning, and I don't intend losing again" and

manages to convey just the right amount of surprise at his luck changing and the right amount of determination to never lose again. The song is *really believable*; Quatro gets a lot of feeling out of the lyrics.

The album is amazingly versatile. It goes from the catchy, Top 40ish "Get You Ready For Love," through "Detroit Blues," a hard rocker which features guitar playing that makes Aerosmith look like a high school band, all the way to the eerie "Last Man Alive."

"Last Man Alive" is the most unusual cut on the album, and also one of the best. It's one of the few songs on which Quatro's keyboards dominate. His full-bodied voice is at its best here, and he interprets the lyrics as dramatic but not melodramatic.

The song is about the last man alive, an immortal who realizes what

his ruthless behavior has done: "I threw out all the rules. I'm all alone to play the fool."

His sadness is balanced by his realization of the extreme irony of the situation: "I'm the last man alive, only the strongest can survive."

The end of the song combines two synthesizer effects, one of which has almost become a cliché for representing loneliness and desolation, the other one being borrowed quite successfully from one of rock's keyboard masters. The first is of course the sound of wind blowing. The second is a haunting, mechanical chirping which fades in and out. Rick Wakeman used this as the end to his album *The Myths And Legends of King Arthur And The Knights Of The Round Table*.

Michael Quatro has brought together on one album his talented voice and keyboards, excellent

musicians, and versatility. There's not one weak cut on the album. This could be his big break.

GW Events

The GW Theatre will present its production of Shakespeare's *Richard II* tonight through Feb. 26. The play, directed by Paul Parady, will be performed in the Marvin Center Theatre at 8 p.m. Tickets are \$4 for general admission and \$2 for students. For further information call the University Theatre at 676-6178.

The GW Music Department will present its next concert of the 1976-77 faculty series on Friday, March 4, at 8:30 p.m. in the Marvin Theatre. The concert will be a piano recital performed by Neil Tilkens, associate professor on the music faculty of the University. The concert is open to the public and is free of charge.

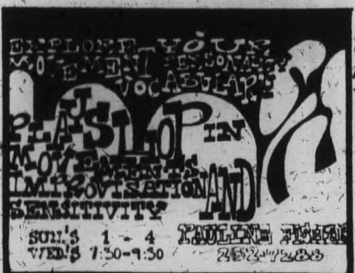
The GW music department will present bass trombonist John Bingham in a recital on March 6, at 8 p.m. in the Western Presbyterian Church, 1906 H St., NW. The recital is a part of the final requirements for Bingham's Master of Music degree from GW. The program, which is open to the public free of charge, will include an unusual variety of works for the bass trombone in combination with organ, harpsichord, piano, flute and string orchestra.

The Footlights, a new student theater organization, will present Tom Stoppard's comedy, *The Real Inspector Hound* in the Marvin Center, March 8-11. Reservations may be made starting Feb. 28, by calling or going to the box office.

An exhibit of photography by Gary Landsman, "Images of a Troublemaker", will be on display through March 20, in the Marvin Center's Third Floor Gallery.

REPORTERS MEETING

All Hatchet reporters are asked to attend an important meeting, Monday, Feb. 28 at 8 p.m., Marvin Center 433.



Protect your \$25,000 College Education with this \$3.95 investment

Getting good grades is the name of the game—and you ignore the rules at your own peril. This basic manual hands you the key to campus survival by teaching you the expert techniques for getting through college with flying colors.

"Surviving the Undergraduate Jungle" bequeaths to a new generation of students the authors' hard-learned lessons on how the system of higher education really works—and how to handle it with a minimum of pain. They offer advice on everything from how to approach reading lists to how to write a senior thesis at the last minute. They give cogent advice on how to pass without much studying. Their system must work."

—Newsweek

\$3.95, now at your bookstore, or use coupon below to order.

Surviving the Undergraduate Jungle

The Student's Guide to Good Grades

by Kathy Crafts and Brenda Hauther

At your bookstore, or GROVE PRESS, 196 West Houston Street, N.Y., N.Y. 10014

Please send me SURVIVING THE UNDERGRADUATE JUNGLE, *The Student's Guide to Good Grades* by Kathy Crafts and Brenda Hauther, for which I enclose \$4.50 (\$3.95 plus 55¢ handling and postage). If not completely satisfied, I may return the book postpaid within ten days for complete refund.

Name _____

Address _____

City _____

State _____ Zip _____

(New York residents please add applicable sales tax)

DISCO NIGHT

in the RAT
featuring
WRGW

Sponsored by J.A.F.
proceeds to Israel

Saturday, February 26th

9:00 pm—1:00 am Adm. \$.50

FEDERAL RESERVE NOTE

1 AUCTION

MARTHA'S MARATHON OF BIRTHDAY BARGINS

*Sponsored by RHA
Band by Joint Food Board*



ONE DOLLAR

DANCE

FEBRUARY 25

CENTER BALLROOM

8:00pm - \$.75

Martha Washington

Bulletin Board

Tuesday, March 8, 1977, is International Women's Day. Watch for the exciting program (surprise speaker!)—for more info. call x7985.

Free poetry reading by Audre Lorde, author of *From a Land Where Other People Live*, *New York Head Shop and Museum*, *Coal Between Our Selves*. February 22, Tuesday, 8 p.m. Building C, Room 100, 2201 G St. Sponsored by Jenny McKean Moore Fund for Writers, Department of English, Department of Women's Studies, Washington Area Poetry Advisory Committee.

GWU Program Board meetings are held every Thursday night—beginning at 8:00 p.m. All meetings are open to the University Community. Students are invited to attend and supply their ideas on programming to the Board.

TOM STOPPARDS COMEDY "The Real Inspector Hound" will be presented by the Footlights in the Marvin Theatre, Tuesday, Wednesday, Thursday and Friday, 8-11 March. Tickets will be on sale in the box office (676-7410) and at the information desk from 28 February.

Spend the present by living the past! Recreate the days of yore with the GW Medieval History Society. Meetings on Tuesday evenings, 8:30 room 426 of the Marvin Center.

Mexico and Central America summer field program, archeology and cultural ecology of the Maya. June 1-30, 1977. Call Prof. R. Humphrey, 676-6075.

The First Annual Kidney Foundation Danceathon at the Marvin Center was postponed until March 25-27th. We are now registering student groups, couples and organizations at the Center's Information Desk. For information call 676-7590.

Limited number of part and full-time summer positions available. Applications can be picked up at Housing Office. Accepted through March 1.

Services at Hillel! Help us form a daily minyan. For more information, call Jeff, x7652.

Students and faculty are invited to a lecture sponsored by GW-ACS, entitled "Hallucinogenic and Analeptic Drugs", by Dr. Bruce Jarvis, room 406, Marvin Center, Tuesday, March 1, 7:30 p.m.

There will be a general meeting of the GW chapter of ACS on Friday, March 4 at 12:00 a.m., Cor. 106.

Want to be a camera buff? Try looking into the photography course held at the Amerasian Center, 2142 F St., NW. Classes will be taught by Dexter Oliver, a professional and published free-lance photographer. All areas of basic photography are covered during this 8-week, 2-hour session course. Fees for the entire course are \$40, \$35 for ABC members. Classes begin with enrollment of 5 or more students. Call 331-0129 or 965-4390 for details and registration.

Career Services Programs: Tues., March 1: Organizing your Job Search - job seeking techniques, organizing, finding unadvertised vacancies, and contacting employers. Marvin Center, room 426 at noon.
RECRUITING:
Mon., 2/28: Baltimore City Public Schools, IBM Corporation; Tues., 3/1: Computer Science Corp.; Federal Highway Administration; Macy's; Vick Chemical Co.; Wed., 3/2 Booz, Allen & Hamilton, Inc.; Metropolitan Life Insurance Co.; Thurs., 3/3 Naval Ships Research and Development Center, Armour-Dial Co.; New York Life Insurance Co.; Fri., 3/4, Bureau of the Census, Howard Co. MD Public Schools, Careers in Business Conference.

Federal Summer Internships - good salaries and good experience. Good grades and 60 credits by June 77 required. Positions for a variety of majors: business, economics, urban affairs, liberal arts, psychology, engineering, computer science, math/statistics, journalism, english, public administration and geography. Apply now—staggered deadlines. See Career Services!

Teachers—The Federal government will be accepting applications for nationwide teaching positions until 2/28 only. Visit Career Services for more info.

Career Development Seminar—How to choose a satisfying career. Four part seminar, 5:30-6:30 on March 2, 9, 24, and 30th (must attend all four). Sign up on a first come basis at Career Services.

Resume Workshops - Tuesday at noon and Thursday at 4 p.m. Marvin 418.

SUMMER EMPLOYMENT
PART TIME—FULL TIME
Limited number of positions available
COME TO THE HOUSING OFFICE. APPLICATIONS ACCEPTED THROUGH MARCH 1.
Residence Hall Experience Preferred.
(An equal opportunity employer)

Ice Skate with GWU! Friday, March 4, 1977. Leave GWU 6 p.m., return 10 p.m. \$2.00 complete—includes admission, skate rental and transportation. Sign up Bldg. K, 2nd floor, Dept. of Human Kinetics and Leisure Studies. 676-6280.

The Joint Committee of Faculty and Students will meet on Friday, February 25, at 1 p.m. in Room 415 of the Marvin Center. All members please attend.

If you're interested in international business: would like to work overseas as an intern with a foreign company; make influential business contacts in the Washington area; would like to help organize and participate in arranging seminars and lectures on topical business issues—come to the AIESEC meeting, Thurs., Feb. 24, 7:00 p.m. Hall of Government, Room 1 (downstairs). Meet some of the people who have gone on AIESEC internships: Linda Lee Walker, internship in Peru; David Levin, internship in Japan; Mario Frey, Mexican intern in D.C.; Preston Zoller, former National President of AIESEC in U.S. Refreshments will be served.

RatPAC would like to thank Peter Guttman for lending us the Little Rascals film on Saturday night, so thank you, Peter.

SERVE needs tutors at nearby schools, like Stephens (Amy Carter's school). If you are interested, call Russ at 676-7725 or Pete at 676-7283.

BC Rides, the student ride board, announces their spring hours. Monday to Thursday, 7-10 p.m. Call 676-7284 for information.

Attention all S.P.I.A. Students and Faculty: the Student-Faculty Committee of S.P.I.A. is holding a student faculty get together today in Room 405 of the Marvin Center. Free beer and cheese will be served, so please come.

"the journal is coming; The Journal is Coming; THE JOURNAL IS COMING!"

Disco Night in the Rat Featuring WRGW, sponsored by J.A.F. (proceeds to Israel). Saturday, February 26, 9 p.m. - 1 a.m. Adm. 50 cents.

Contribute to the United Jewish Appeal Federation Campaign. JAF #417, Marvin Center.

Together we will find our roots...Jewish Activist Front, M.C. #417, 676-7574.

Graduating seniors of S.P.I.A.: The Student-Faculty Advisory Committee of S.P.I.A. is looking for a student speaker for the May 1977 S.P.I.A. graduation ceremony. IF interested see Mrs. Kraft in Building CC (21st and H St. NW) for a list of topic guidelines from which a 2 page abstract of your speech will be due in Bldg. CC by March 23.

MMBB is coming MMBB to be held this Friday, Feb. 25th in the Marvin Center Ballroom at 8 p.m. All faculty, administration and students who would like to donate a gift please contact Marilyn Mundy, x6688 or Diane Baker, at 659-3473. Make MMBB a success!!!!

Oceanography Club presents speaker Dr. Marshall Earle and films on "Severe Oceanographic Conditions: Waves, Storms, Hurricanes, and Tsunamis (tidal waves)." Marvin Center Rm. 426, March 4, 6:30-8:00 p.m. Refreshments!

Exhibit radio, video, film, public relations, journalism, advertising or photography projects! Selected exhibitors offered apprenticeships. Deadline March 11. Contact Speech Dept. x6350 for further info. Eligibility limited to women students.

Speech Pathology and Audiology—NSSHA is sponsoring a speaker: Dr. Prosek on Biofeedback for Voice Disorders, from Walter Reed Army Hospital. Friday 4/4, Marvin Center room 402, 7:30-10:00. \$1.00 admission for non-ASSHA members. Wine and cheese following.

What are YOU doing about the ratification of the Equal Rights Amendment?

The Columbian Women of the George Washington University will meet at the National Lawyer's Club on Saturday, Feb. 26, Congresswoman Lindsey Boggs of Louisiana will be the guest speaker. The topic will be "The Political Woman." There will be an important business meeting to discuss equality in education. The meeting will begin at noon. The cost of the luncheon is \$8.50.

Turkish ball on Saturday night, Feb. 26. First floor cafeteria at 8:30 pm - 2 am. Food, folk dance, floor dance. Sponsored by the Washington Turkish Student Alliance. Info. 243-6335.

Wanted: engaged couples to participate in a perceptual study. Earn: \$10 per couple for a one-half hour testing session. For further information contact: Ron Garson, M.D., Center for Family Research, Ross Hall, 676-2624 or 232-4319 (most evenings).

English Department Meeting: Fri. Feb. 25, from 3:30 to 6:00 pm at the Alumni House, 714 21st St. Program: Panel discussion based on Saul Bellow's lecture upon receiving the Nobel Prize. Panelists will be two professors, one graduate student and two undergraduate students. Refreshments.

ARLINGTON ENCOUNTER GROWTH GROUPS. Explore your identity and interpersonal effectiveness through honest feedback from others. Deal with your feelings and attitudes toward authority, rejection, caring, grief, and anger in a supportive ambience. On-going groups meet in the evenings, daytime and Saturday. call 920-0963 in Arlington, Va.

Consciousness raising groups forming. Interested people call Womanspace office on Wed. or Thurs., or drop a note off at rm. 430 Marvin Center, 676-7554. Meeting to work on guidelines for self defense course will be Friday at noon in rm. 430 Marvin Center. For info call Laura 243-6574 evenings or Thecla 332-6100 ext. 404 days.

NEEDED: MALE STUDENTS 23 years or younger. Make: \$6.00 in one two-hour session. Participate in a group problem-solving study at the Center for Family Research. Call Ann Bunting or Maria Longo at 676-2624 or 337-3346 (7:30-9:30 pm).

Gay students of GW will be having a coffee house Wednesday from 8 p.m. to 10 p.m. in the Marvin Center fifth floor lounge. All interested men and women are invited to attend. This week a gay doctor will discuss the medical aspects of homosexuality and venereal disease.

Any graduate student or business student interested in meeting people with their same interests should know about the Society for the Advancement of Management. To know more about the Society, please stop by room 423 of the Marvin Center.

The George Washington University Theatre will present William Shakespeare's *Richard II* on Thursday, Friday, and Saturday, Feb. 17-19 in the Dorothy Belts Marvin Theatre. Curtain time is 8 pm. Tickets are \$4 for general admission, \$2 for students. Call 676-6178 for reservations.

WISEMEN STILL SEEK HIM! Christian Fellowship, Wednesdays, 7:45 p.m. in the Marvin Center Rm. 426. Sponsored by the Wesley Foundation.

Do you like discos? Movies? Bands? It can happen at the Rat. Join RatPAC! Meetings every Thursday at 9 pm. in the Rat. Let us entertain you.

WRGW IN THE Beginning—540 AM.

Martha's Marathon of Birthday Bargains is coming to the Marvin Center Ballroom, Friday, Feb. 25, at 8:00 pm.

CHESS—GW CHESS CLUB meets every Thurs. at 7 p.m. in room 421 of Marvin Center. All are welcome.

LUTHERAN STUDENTS I'm here... where are you? Interested students drop by 1st floor cafeteria Marvin Center in window alcove to share mealtime with Tom Prinz, Lutheran Chaplain. Every Thursday from 11:30 a.m. - 12:30 p.m.

OUR DOORS ARE OPEN! It's your home away from home. The Black People's Union 2127 G St. N.W. Come join us!

I.S.S. will hold a bake sale on Thurs. Feb. 24, outside 2129 G St., NW.

Wet T-shirt Night, March 4, Marvin Center Cafeteria 10 pm.

NAT'L MEDICAL BDS.
FLEX • ECFMG • DAT
MCAT
with confidence
original study materials
small groups • tape center
37 years of success
CALL (202) Stanley H. Kaplan
244-3010
EDUCATIONAL CENTER
4201 Connecticut Avenue, N.W.
Washington, D.C. 20008

TEMPORARY POSITIONS AVAILABLE

Healthy males—21 to 45 needed as temporary employees to participate as subjects in Anti-Malarial Drug Studies sponsored by a U.S. Government agency.

Studies will be available through the summer months, good source of temporary employment.

Studies vary from a few days to one year.

Pay varies depending on study.

Call 882-0977

For Additional Information

9 - 5 daily except weekends

Unclassified Ads

CREATIVE PHOTOGRAPHY—Indoor and outdoor. Portraits, weddings, graduations. Color and black and white. Reasonable rates. 244-0165.

COUNSELOR POSITIONS for skilled and talented leader in resident camp in N.E. Penn. Junior and senior, men and women apply to: Merri Schmierer, 619 Thurston Hall, 676-7754 or Mr. Hy Schmierer, Director, Camp Starlight, 18 Clinton St., Malverne, N.Y. 11565.

FOR SALE: 1968 Rambler Ambassador, A/C. 101,000 miles, engine, interior good. Cheap. Call 483-9286 after 6:00.

WANTED: TEACHERS at all levels, foreign and domestic teachers. Box 1063, Vancouver, Wash. 98660.

CONTACT LENS WEARERS. Save on your supplies. Send 13 cent stamp for price list. Contact Lens Supply Center, 341 E. Camelback, Phoenix, Arizona 85012.

GIRLS.... Are you looking for a summer counselor position? Applicants are now being considered for the 1977 camp season. Must be able to teach one of the following: arts & crafts director, theater director, piano accompanist and singing, archery, tennis, tennis director, golf, trampoline, gymnastics, photography, cheerleading, scouting and nature study, A.R.C. swimming instructor, boating, canoeing and water skiing instructor. Write Camp Director, 2409 Shelleydale Drive, Baltimore, Md. 21209.

NEED STUDENTS FOR part time jobs in the marketing dept. of growing information service in the electronics industry. No experience necessary but prefer some marketing background. Good hourly and comm. Flexible hours. Call 525-0401 for interview.

TYPING theses, manuscripts, papers. Call anytime, leave message if out. Joyce Bouvier, 265-1512.

PART-TIME DRIVER needed for Foggy Bottom florist. Car provided. Call 833-1987.

MCAT—need a picture for your application? Call 296-5611 or 296-5583.

FOR SALE—A Boosey & Hawkes Clarinet, all wood with fiberglass case. Price: \$180 or best offer. Phone 676-6989 day or 560-8646 night, after 7 p.m. Ask for Bob.

FOR SALE—Two tickets to 1977 NCAA Basketball Championships. The championships will be held in Atlanta, Georgia on March 26 and 28. Contact Pete at 676-7289 for details.

TYPING—IBM Selectric. Experienced, reasonable rates, accurate, prompt. 593-5181.

WANTED: Chemistry: A Modern Introduction. Brescia, Mehlman, Pelligrini, Stambler. 536-9607.

Business Assistance Secretarial Service—600 New Hampshire, #250. Call 965-3688.

If it's Hair We Buy it! At \$2.00 per ounce. The hair we cut must be 8" or longer. The hair cut is free call 785-3555.

The Black Greco Night Club with top-quality live entertainment, several bars and game room, fun loving crowd and a happy place to be is looking for sharp, qualified waiters and waitresses who can be effervescent, enjoy themselves and give good service. Apply after 6 p.m., 2000 L St., N.W.

Staff wanted for Jewish day camp in Northern Virginia. Openings for pre-school director; junior and senior group counselors; sports, swimming, music and arts and crafts specialists. Send resume to: Camp Achva, 9127 St. Marks Place, Fairfax, Virginia 22030.

TYPING—Term papers, reports, manuscripts. Reasonable rates. IBM Correcting Selectric II. 676-6430 or 573-3573 after 8:00 p.m. Ask for Jeanne.

DIAMOND engagement and wedding rings: up to 50 per cent discount to students, faculty and staff (full or part-time). Example: 1/4 ct. \$75, 2 ct. \$250, 1 ct \$695 by buying direct from leading diamond importer. For color catalog send \$1.00 to SMA Diamond Importers, Inc., Box 42, Fanwood, N.J. 07023 (indicate name of school) or call (212) 682-3390 for location of showroom nearest you.

MMBB is coming MMBB is coming Friday, Feb. 25th in the Marvin Center Ballroom, at 8 p.m. All faculty, administration and students who would like to donate a gift please contact Marilyn Mundy x6688 or Diane Baker, at 659-3473. Make MMBB a success!!!!

Very sincere medical student, Jewish, age 26, seeks a sincere, well-educated, well-adjusted young woman of good character. Object: friendship and companionship possibly leading to marriage. Please reply to Box 5936, Pikesville, Md. 21208.

EUROPE—ISRAEL—AFRICA—ASIA—SOUTH AMERICA. Travel discounts year round. Student Air Travel Agency, Inc. 4228 First Avenue, Tucker, Ga. 30084. (404) 934-6662.

Office Space for Rent. Prime location: 1100 sq. ft. 1 block from the Hilton Hotel and Conn. Ave., N.W. Has working fireplace and intercom. Excellent for small operation \$400.00 a month; utl. extra. Call: L.W.P. Enterp. at 387-6308 after 7 p.m.

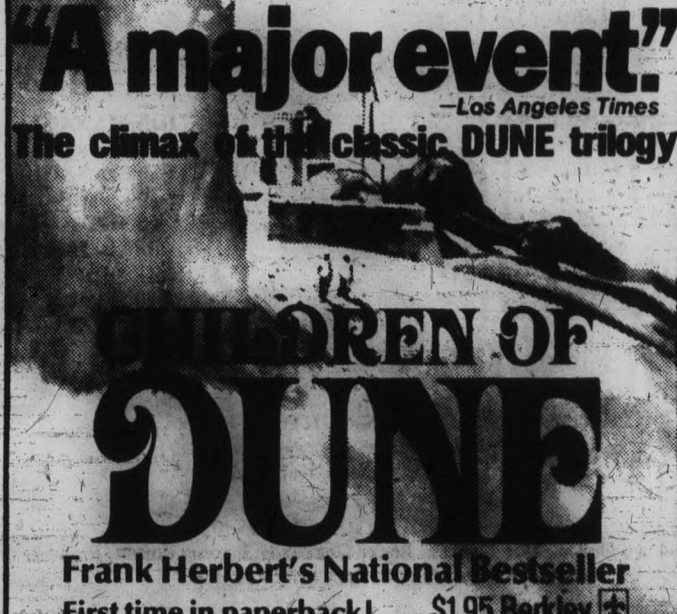
Counselors, arts and craft, music, drama, waterfront, and Israeli dance specialists needed for a 4 week Jewish resident camp. Camp Tel Shalom 598-5100 after 8.

SUMMER JOBS: Fifty state catalogue of over 2,000 summer job employers (with application forms). Send \$2 to: SUMCHOICE, Box 645, State College, PA 16801.

Need Income Tax help? Is your 1040 giving you trouble? Well then, help is just a phone call away. Call Joe at 723-2799 after 5:00 pm.

Resumes, articles, theses, professionally types at THE WORKPLACE. Call Margo to schedule at 223-6274.

"A major event."
—Los Angeles Times
The climax of the classic DUNE trilogy



CHILDREN OF DUNE

Frank Herbert's National Bestseller
First time in paperback! \$1.95 Berkley

Editorials

Escort Service

The proposed companion program for women (see story, p. 1) is an idea whose time is long overdue at GW.

It has been just a year since two women were raped on campus within a space of eight days, yet in that time, nothing has been done to make the campus safer, except for some tightened security measures at the parking garage. Another rape, last fall, further illuminated the problem.

WomenSpace and GWUSA, however, have now taken the problem into their own hands and have come up with a viable, commendable solution. It is not a new idea, but this is the first time action has been taken on it.

Under the proposed system, persons desiring an escort on campus late at night between the library and dorms would be able to get it, every hour on the hour. Perhaps in the future the program can be expanded to provide protection between dorms, or from classroom buildings to the parking garage, on request.

Although the Security office claims it provides such a service at present, there have been complaints about its handling of the service. A fresh start by new organizations should improve the situation.

Attention Candidates

Attention candidates for Governing Board and Program Board elections.

The *Hatchet* will once again provide space for candidate statements in the next issue, Monday, Feb. 28.

However, because of space limitations, candidates running unopposed are asked to stop by the *Hatchet* office (Marvin Center 433) and fill out a short form, calling for basic information and a brief statement of purpose.

Those running for contested spots—Program Board chairman, and Governing Board at-large and bookstore representatives—will be allowed to submit a full statement, not to exceed 21 typewritten 82-space lines, outlining qualifications, reasons for running and what they hope to accomplish.

All statements and short forms must be submitted to the *Hatchet* no later than 4 p.m. tomorrow.

In addition, the *Hatchet* will hold a round-table discussion with candidates for Program Board chairman and Governing Board at-large representatives. A team of reporters will interview the candidates in an attempt to ascertain their stands on the issues.

The session for Program Board candidates will be held Saturday at 2 p.m. Governing Board candidates will be interviewed at 3 p.m. Both sessions will be held in the *Hatchet* offices.

HATCHET

Marvin Center 433

676-7550

EDITOR-IN-CHIEF
Joye Brown

MANAGING EDITOR

Larry Olmstead

NEWS EDITORS

Steve Komarow, Anne Krueger

ARTS EDITOR

Mark Dawidziak

EDITORIAL PAGE EDITOR

Gene Puschel

PRODUCTION MANAGER

Pam Mills

ASST. PRODUCTION MANAGER

Widney Brown

BUSINESS MANAGER

Michael Brooks

SPORTS EDITORS

John Campbell, Mark Potts

PHOTO EDITORS

Rob Shepard, Larry Highblom

ASSISTANT EDITORS

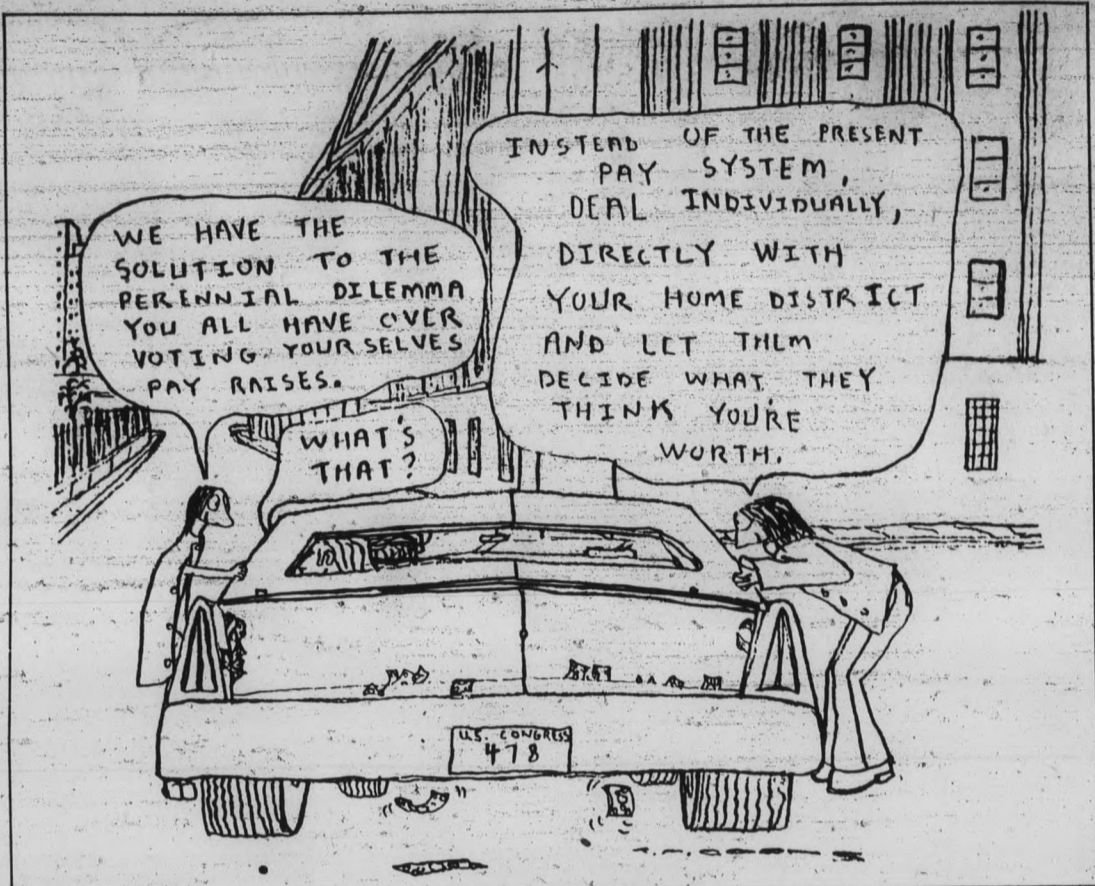
News: Wayne Countryman

Copy: Karen Jensen, Kathi Ennis

Photo: Barry Grossman

PRODUCTION STAFF

Barbara Disson, Bob Dvorak, Becky Geanaros, Karen Gintovt, Rachelle Linner, Mark Potts, Chris Weisiger



Cliff White

Stop Political Maneuvering

These last few weeks have seen student politics snowball into a series of disputes with which none but those seeking student political office need be bothered.

Nonetheless, the state of divisiveness Program Board members, GWUSA officers and interested outsiders has meant that legitimate issues with which these groups should be concerned have been left largely ignored.

Bill Rudin, sounding like a candidate for GWUSA president, (sorry to knock a friend and most capable Program Board and YAF member), has finally found an issue with which to make headlines.

It is his claim that the recent amendments to the student government constitution were not appropriately publicized. He lost at one hearing and now wants another.

GWUSA Vice president for student activities, Jim Pagano, either in retaliation against Rudin or for whatever reasons, then informed the Program Board that he will investigate charges made about that group's effectiveness.

In any case, who cares? Rudin and Pagano both grasped at straws in an attempt to score political points. If there was much significance to either of the charges most would agree that action should be taken.

However, the principals in the dispute have not done a very good

job of convincing us, (at least of convincing me) that they are sincere in grappling with the real and significant problems confronting their respective organizations.

Where have the leaders of the Program Board and GWUSA been during this "Romper Room" show? Each supports fully his particular cohort and offers no leadership in the resolution of the matter.

The Program Board and student government have done better jobs than most expected. At least they've been less destructive than I expected that they would be. In a couple more months, though, there will be no telling what problems they may manage to create.

Thrown into this playpen for the student politico is a group which puts out a sheet called "The Alternative." These mysterious college do-gooders repeat every rumor which floats by. They have gone so far as to report unsubstantiated charges of fraud in the last GWUSA election.

I don't know who is involved with this group—perhaps only "The Shadow" knows—but they serve as much purpose as a firebug on the Titanic.

When student leaders tackle real issues, they manage to botch them up. Fortunately, the mandatory fee is now only a fading memory.

In its place, however, we have suggestions for what to do with

the Marvin Center fee surplus. Everything from a record co-op to a food co-op has been proposed.

Little has been said about holding down Marvin Center fee increases. This cannot be blamed on the student organizations, though, for these suggestions came from the students themselves. At the risk of shocking my more sensitive friends who have advocated a record co-op let us be reminded that not all GW students have stereotypes.

Appalled, you say? Give them food stamps? Not everybody wants to contribute to a co-op from which they will not benefit and that desire should be respected.

Meanwhile, back in the real world, problems must be met. Is the PIRG check-off on registration forms fair? Isn't it about time a central ombudsman was appointed to whom we can take questions and complaints about a variety of matters involving student life? Just what is the Affirmative Action policy of GW for admitting students and hiring faculty?

In a changing world where the Patriots were cheated out of the Super Bowl, the Red Sox lost to the Yankees and the Celtics trail the 76ers, can one really expect—reasoned student politics?

Clifford White is the chairman of the GW Young Americans for Freedom.

Letters: Library Roasts Patrons

It was a rather pleasant day last week when I threw my bookbag on my back and made the short trek to the University library.

I proceeded to one of the comfortably furnished reading rooms where I parked myself and my literary materials. Inexplicably, I began to feel uncomfortably warm.

Spotting a thermostat on the wall, I leaped up so that I might objectively quantify the situation and found the room-temperature reading at 82 degrees.

Upon further investigation, I found that not only was the

temperature excessive, but that it was supposed to be so. The thermostat was set at 72 degrees.

Elsewhere in the building, every thermostat was set between 69 and 74 degrees with the actual temperature in each reading lounge exceeding 80 degrees.

At first, I thought that there must be a temperature requirement for the books housed in the library. No such luck. My sister (an art restorer with a specialty in paper) sadly announced that a temperature of 65 degrees is preferable to one of 72 and certainly more beneficial for the

precious works of literature than a temperature of 80.

Does the University have a reason for ignoring President Carter's plea for energy conservation? Whatever it might be, it certainly cannot justify the blatant and flagrant disobedience of a request from our highest elected official in time of national emergency.

Then again, the University does lease a building to the Potomac Electric Power Company. Maybe they have some sort of deal.

John Seibel

Gene Wilder Madeline Kahn Marty Feldman



A RICHARD A. ROTH/JOUER PRODUCTION
Co-Starring **Dom DeLuise** and **Leo McKern** as Moriarty
Produced by RICHARD A. ROTH Written and Directed by GENE WILDER
Music by JOHN MORRIS COLOR BY DE LUKE

Thursday, February 24 7:30 and 9:30pm
Saturday, February 26 7:30, 9:30 and 11:30pm
Marvin Center Ballroom
Admission - \$.75

A Program Board Films Presentation

DISCO in the Rat with WRGW



Every Thursday 8:00 - 12:30

Admission - \$.50

Marvin Center Rathskeller

Co-sponsored by the Program Board and WRGW.



Don't miss
**Martha's
Marathon**
An evening of auction and dance!

Friday, Feb. 25
Marvin Center
Ballroom 8:00p.m.
Admission - 75¢

Sponsored by RHA and Joint Food Board

PROGRAM BOARD THIS WEEK

The Program Board and Hillel present:

MARK EFRON

Writer, Feature Editor for WTOP-TV speaking on
"Viewing and Writing the News in America and Israel"

Friday, February 25 12:00pm - 1:00pm

Hillel House 2129 F Street, NW

Free deli bar for lunch - open to the GWU community

Vote on March 1 or 2 in the

Program Board/Governing Board Elections

Your vote will determine the course of University Programing and Marvin Center policy for the 1977-1978 academic year.

Vote at Marvin Center Ground Floor, C Building or Thurston Hall Lobby. Students must have current registration ID to cast ballot.

Wanted!

Poll watchers for the Program board/Governing Board Elections on March 1 and 2.

Students will be paid to check IDs and supervise the election in general on a part time basis.

Sign up in the Student Activities Office, Marvin Center 425, 427 on Thursday, Friday or Monday from 9:00 am to 5:00 pm.

Photography by Gary D. Landsman Images of a Troublemaker



February 20-March 20
Third Floor Gallery
GWU Marvin Center
800 21st Street NW
Washington, D.C.

Sponsored by the Program Board and the Governing Board

HELD OVER!

PHONE CHARGE 452-0099

LET MY PEOPLE COME

THE SEXUAL MUSICAL
WEST END THEATER
1101 23rd St., N.W. Washington
18 or over only

SPECIAL STUDENT RATES

TUES. THRU
FRI. & SUN. **\$2.00 OFF**

1 Hour Before Showtime as Available

Wet T-Shirt
Night
March 4th

Marvin Center Cafeteria 10 pm

get off on pizza

\$1 off
the best
deep-dish pizza
this side
of Italy.

Geppetto



It's a Grand Opening offer
good (no, delicious!) through February 28.
At Geppetto's. Where gourmet cuisine, fine beers and wines
have made us Italy's answer to la Cafe de Paris.
Tuesdays, Wednesdays, Thursdays and Sundays
from 12 Noon to Midnight; Fridays and Saturdays from
Noon to 2 in the morning. Closed Mondays.

2917 M Street, N.W., Georgetown
333-2602 for pizza to go.

WASHINGTON TURKISH STUDENT ALLIANCE

AND THE PROGRAM BOARD PRESENT

TURKISH BALL

DATE & TIME Saturday, February 26, 1977
8:30 p.m. ~ 2 a.m.

LOCATION George Washington University
Marvin Center (First Floor)
21st St. & H St. N.W., Washington, D.C.

MUSIC & ENTERTAINMENT ANATOLIANS: The only well-known Turkish Dance
Band playing Turkish "Aranjments" and American Dance
music. This modern Turkish music group reflects the
atmosphere of the Istanbul night clubs.



KOYLU SAZ GROUP: Playing the popular Turkish
instrument, the saz, this amateur group plays Turkish
Folk Songs from central Anatolia.

KARDASLAR FOLK DANCE GROUP: This group
was started by the Washington Turkish Student Alliance
to teach Turkish Folk dance to all who are interested.
The dances are from the cities of Antep and Elazig,
Eastern Turkey.



MINIMUM DONATION \$2.50 Students (with I.D.)/Children
\$4.50 Adults
Tickets at the door.

BUFFET FOOD Stuffed Vine Leaves (yalanci dolma), Stuffed Cabbage
(lahana dolmasi), Turkish Desserts (prepared by the
professional cooks from ATILA'S FILLMORE RESTAU-
RANT), finger sandwiches, cheese, butter, chips, "meze",
and drinks, etc.

CASH BAR Professional bartenders also will serve Turkish Liquors
such as PASHA (Turkish coffee liqueur), CLUB RAKI
(Turkish National Drink)

ATTIRE SEMI-FORMAL *** FLOOR DANCE

Rape Prevention

Safety In Numbers

PREVENTION, from p. 1

advise the GWUSA/WomanSpace effort. The advisory group will supply the organization with flyers listing preventative tips, as well as speakers for meetings.

Byron Matthai, assistant director of security at GW, said security guards will escort students by car or on foot anywhere and anytime if the student wants it. However, they are not a "taxi service," Matthai said.

When questioned about the letter in the Feb. 17 *Hatchet* from a student who claimed she asked a

guard on duty to escort her to the top level of the parking garage and was refused, Matthai said that guards cannot leave their posts.

Matthai said he sees nothing wrong with the Task Force's program but he said he encourages students to use the escorting services of the guards.

WomanSpace once started a similar program called Sister Walk but it never got off the ground. "This program we are hoping will be an action program, we have to get it beyond the committee stage," Rogers said.

Brandeis University

JACOB HIATT INSTITUTE IN ISRAEL



A program of study about historic and modern Israel for juniors and seniors

Earn 16 credits per semester

Financial aid available



Application deadlines:

March 15

for fall term or year program (no language requirement)

November 15

for spring term (elementary Hebrew required)

For a brochure or further information, write

Jacob Hiatt Institute
BRANDEIS UNIVERSITY
Waltham, Massachusetts 02154



HUGE FRAME SELECTION ALL THE LATEST STYLES

SPECIAL STUDENT DISCOUNT

EYES EXAMINED
CONTACT LENSES \$125

PRESCRIPTIONS FILLED
ONE HOUR SERVICE



ATLANTIC OPTICAL

1747 PENNSYLVANIA AVE., N.W.

DAILY 9-6
SAT. 9-3

466 - 2050

What's Happening at GW?

To find out, subscribe to the **HATCHET**,
GW's semi-weekly newspaper

Yearly subscription — \$5.00

Name _____

Street _____

City, State, Zip _____

TO START YOUR SUBSCRIPTION, PLEASE SEND A
CHECK AND THE COUPON TO: THE HATCHET, 800
21st ST., N.W., WASHINGTON, D.C. 20006

SPORTS

Basketball

Wrestling

Gymnastics

Colonials Defeat Hoyas, U Mass

Anderson's Lay-Up Gives GW Victory

by Marina Streznewski
Hatchet Staff Writer

A spinning layup by Les Anderson with 2:37 left in the game resulted in a three-point play, lifting the GW Colonials over visiting Massachusetts Saturday night, 79-77.

Anderson's foul-drawing play was ignited by a Tom Tate steal, and put GW ahead in what was an extremely tough contest. Neither team led by more than six points, and never held the margin more than 30 seconds.

Both teams were aggressive with the Colonials providing the needed muscle at the most important moments.

The most crucial muscle was often found in the play of freshman Mike Zagardo, who started in place of Kevin Hall. He scored 10 points, grabbed six rebounds, and exhibited 33 minutes of tough basketball until fouling out with 12 seconds remaining to the cheers of a small but appreciative Smith Center audience.

The scoring punch was provided by John Holloran, with 22 points for the night. Anderson followed with 15, with Zagardo, Buckey Roman and Jim Smith each tallying 10. For the Minutemen, big men Mark Donoghue and Jim Town led the way with 20 and 18 points, respectively. Also in double figures were Derick Claiborne and Len Kohlhaas with 12 apiece.

Kohlhaas, Town and Donoghue (see UMASS, p. 15)



The scoreboard tells the story as GW star guard John Holloran shoots the decisive foul shots in last night's game against Georgetown which the Colonials won, 74-73. (photo by Larry Highbloom)

Late Foul Shots By Holloran Turn Tide For Colonials

by Mark Potts
Sports Editor

Led by a 31-point performance from senior guard John Holloran, the Buff staved off a last-minute Georgetown onslaught to pull out their sixth straight regular season win over the crosstown rival, 74-73, last night at the Smith Center.

"They're a good team. It was a hell of a game," were GW coach Bob Tallent's words after his team captured a must win in their drive to gain momentum before the ECBL playoffs.

The biggest points for Holloran were his final two. Down 73-72 with 10 seconds left after a questionable out-of-bounds call on Tom Tate had led to Georgetown's taking the lead, Holloran drew a foul from Hoya forward Garry Wilson.

With the sellout crowd in the Smith Center going wild, Holloran stepped to the line and calmly showed why he holds one of the best free-throw averages in the nation. Holloran made both ends of the one-and-one, and GW was back in the lead.

Seconds later it was over, as Georgetown couldn't find the mark as the clock ticked down, and GW's Les Anderson pulled down a final rebound with three seconds remaining to ice the game.

Although GW fell behind early, they came back with 10 minutes left in the first half and led most of the way. For the first time in weeks, the Buff played consistent basketball over a long period of time, especially in the latter minutes of the first half.

The key to the GW comeback in the first half was freshman forward Tom Glenn. He entered the game after about six minutes had elapsed with GW seven points down. His biggest bucket was a fastbreak dunk with 12:28 left in the period which set the fans and the Colonials on fire.

Glenn's presence also helped the Colonials under the boards. Woefully outrebounded in the first few minutes, the Buff grabbed everything in sight over the last several minutes of the half. Coupled with a Georgetown cold spell, the result was a 43-35 GW lead at halftime.

Georgetown came out of the locker room red hot, playing a tight man-to-man defense and a steady offense which enabled them to close the gap to three. But GW, playing with patience not seen in a long time, pushed their lead back out to 57-49 with 14:30 left on a 10-foot jumper by Holloran.

The big lead allowed Tallent to give Holloran a much-deserved rest, but it was soon apparent why the Colonials have had to have Holloran in for all 40 minutes of most games. Georgetown chiseled away at the GW lead, and only some horrendous foul shooting—the Hoyas hit only 19-of-34 from the free throw line in the game—kept them from taking the lead.

(see GEORGETOWN, p. 15)

Seabloom, Hamilton Sweep Events But Swimmers Fall, 63-43

by John Campbell
Sports Editor

Two first-place finishes each by swimmer David Hamilton and diver Scott Seabloom weren't quite enough to defeat a strong Richmond squad as the Colonials swim team went down to defeat, 63-43, in a meet held last Saturday at the Smith Center.

Seabloom, who had won both events earlier in the week in the GW Invitational, again went undefeated as he captured firsts in both the one- and three-meter diving events.

In the one-meter contest, Seabloom defeated Richmond's Ray McPherson in a close battle, 203.60-195.75. Seabloom again topped McPherson in the three-meter event, this time by a wider margin of 215.30-193.00.

"Scott's made excellent progress this year," GW swimming coach Ed Lasso said. "We've got excellent

boards here and a great diving coach in Carl Cox. I'm very pleased."

David Hamilton, who is still recovering from an illness and who fared well by capturing a second place in the Invitational, returned to form by taking first place in both the 200-meter breast stroke and the 200-meter individual medley. Hamilton won the breaststroke with a time of 2:30 and the individual medley with a time of 2:14.

Also collecting points for the Colonials was freshman John Principato, who won second place in the 50- and 100-yard freestyle events, with respective times of 23 and 52.8 seconds.

Hamilton, Seabloom and Principato, as well as Tony Roy, Wayne Glaubringer, Andy Kurtzman, John Frederickson and Pete Roeloffs, will make the trip to Towson for an invitational meet this Thursday, Friday and Saturday.



GW's outstanding diver Scott Seabloom (right) demonstrates a three-meter dive in a recent meet at the



Smith Center pool, while the men's swim team (left) prepares for an upcoming meet.

Lasso announced Sunday that the team had signed George Cortina to a grant-in-aid. Cortina is a senior at Archbishop O'Connell High School in Maryland. According to Lasso, Cortina is, an A student, ranking

sixth in a class of 263, and will major in engineering.

Cortina, whose specialty is the butterfly, is an outstanding recruit for the Colonials. His three brothers and sisters all attended American

University, where his brother set eight of Americans' 10 current swimming records.

Two more prospective freshmen are scheduled to be signed this week, Lasso said.



Holly Kuzio, who contributed 25 points in the women's, 55-53, overtime victory against St. Mary's College, patiently awaits a chance to score in a recent game at the Smith Center.

Women Lose To Frostburg, Nip St. Mary's In Overtime

Fifteen second-half turnovers and some hot shooting by Frostburg State's Mary Ann York combined to defeat GW's women, 53-47, on Monday, in a game played at Frostburg State College.

Four days earlier the women held on to defeat St. Mary's College at the Smith Center, 55-53, in overtime.

Leading 26-17 against Frostburg at halftime, the Colonials consistently were unable to set up a good shot as flurries of turnovers plagued them through the second half.

For the Colonials, Holly Kuzio was high scorer with a total of 18 points, 10 of which came in the first half. Also turning in an excellent scoring night for the Colonials was Jodie Yeakel, who contributed 10 points, the bulk of them also coming in the first period.

Offsetting those performances, was the second-half tear put on by Frostburg's York, who scored 12 of her team high 14 points in the period which proved disastrous for the Buff. Right behind York in the

scoring column for Frostburg was Sylvia Lee, who tallied 12 points for the night.

The preceding Thursday, the Colonials locked horns with St. Mary's College, leading by only one at the half and finishing in regulation time with a 49-49 stalemate. Baskets by Kuzio and James put the Buff ahead quickly in the overtime period as the women held on to win their seventh game of the season, 55-53.

Holly Kuzio kept the Buff in the game throughout the first half by scoring 16 of her game-high 25 points in that period, which saw the Buff break at intermission with a 24-23 lead.

Marise James picked up the slack in the second half by scoring 10 of her 12 points late in the period to keep the Buff close.

St. Mary's Terry Harford led her team in scoring with 18 points, ten of which were scored in the second half. Sheila Shea had 10 points for St. Mary's.

One statistic which partially

explains the Buff's inability to break the game open was their ineffective foul shooting, particularly in the second half when they missed 12 of 19 foul shots.

The women will host Georgetown University tonight in the Smith Center, at 7:30 p.m.

Gorman Takes Second In D.C. Open

Some disputed judging in the balance beam event of last Saturday's D.C. Open Meet held at Gallaudet College cost GW's freshman gymnast Beth Gorman first place, as she lost to Towson State's Sheila Plummer by a mere fraction of a percentage point, 34.45 to 34.40.

"Beth put on a much better performance on the balancing beams," said GW gymnastics coach Chris Mirabile. "She rarely wobbled at all compared to the other girl."

That event proved to be most decisive as the two gymnasts matched point for point the remainder of the meet, with Gorman finishing on the short end of the score. The scoring on the balance beams was Plummer 8.65 to Gorman's 8.6.

Also participating for the Colonials was Amy Edwards, who finished fourth overall with her strong point of the afternoon being the floor exercises, as she captured third place with a score of 9.0, .25 behind teammate Gorman who won the event.

According to Mirabile, Edwards was just recovering from a case of the flu, and was hampered by a cold the entire afternoon.

In other events, Gorman also finished first in vaulting with a score of 8.6, while finishing fourth on the uneven parallel bars with a mark of 7.95. Edwards also finished fourth on the balancing beams, fifth in the uneven parallel bars and sixth in vaulting with a score of 7.9.

The gymnasts will play host to both Catholic and Georgetown Universities on Wednesday, March 2, at 7 p.m. at the Smith Center.

—John Campbell

Badminton Team Streaks To 8th Win

by Marina Strezewski
Hatchet Staff Writer

The women's badminton team extended their unbeaten streak to eight this past Friday as they overpowered William and Mary, 14-1.

Although the contest officially included 12 matches, both coaches agreed to play 15, allowing GW coach Don Paup to give his younger players some valuable experience.

Victorious for the Colonials were number-one seed Nadine Dombrowski, number-two Wissie Wisner, and third-ranked singles player Alex Sparacio, as well as Kira Chuchom, Linda Tracy, Patty Coluzzi, Stephanie Skiolz, Asma Khalid and Diane Stuck. Rita Juhasz lost her match in three hard-fought games to the third seed from William and Mary.

GW also saw success in doubles contests. The number-one team quickly disposed of their W&M counterparts, as Wisner and Sparacio showed strength and skill. The next two teams of Dombrowski and Tracy, and Chuchom and Coluzzi were able to win in two games, but the teams of Juhasz and Khalid, and Skiolz and Stuck had to go to three games to capture their matches.

Paup was happy that he could allow his less experienced players to see some competition action. "The younger players had very tough matches and they played very well," he said, noting that Juhasz, Khalid and Stuck played the number three, four and five seeds from William and Mary.

He was not particularly surprised at the score, as William and Mary lost several outstanding players to graduation last year. "They are not as strong as last year, and we have really improved," he said.

Paup is looking for even greater improvement, especially by the younger members of the squad, noting that it is necessary for the Buff to improve their depth.



Kira Chuchom, a member of the undefeated women's badminton squad, warms up prior to her match against William and Mary which GW won, 14-1.

Patriots Pin 14th Loss On Colonials, 36-14

After coming off an impressive 41-5 victory over the Howard Bison, the Colonials wrestling team went down to defeat, this time to the George Mason Patriots by a score of 36-14, in an afternoon match held Tuesday at the Smith Center.

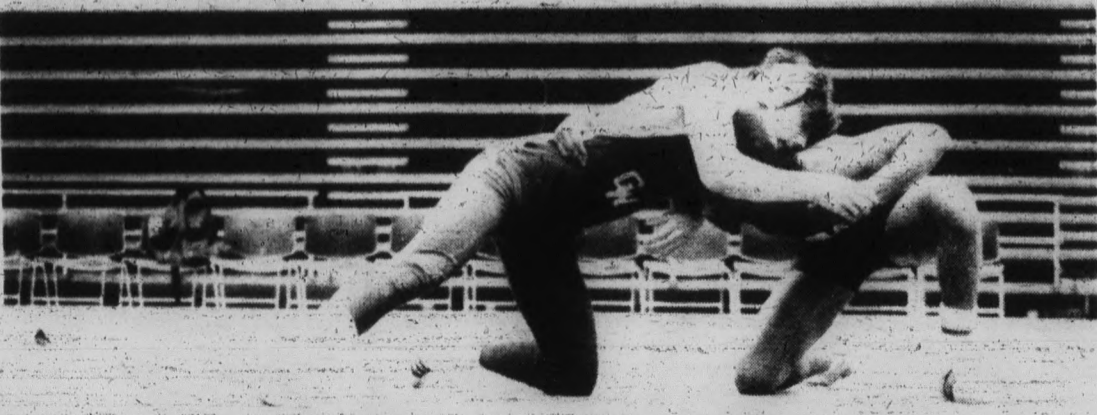
"I think it shows an improvement," GW coach Chuck Friday said. "Especially if you consider the fact that we went scoreless against almost this exact same team in a match last year."

After winning the 118-pound match by forfeit, the Colonials lost the first two weight classes as Jose Lopez was defeated by Mason's Ralph Emerson, 8-0, while Andy Hoffman was also defeated by his opponent, George Crackel, getting

pinned with less than two minutes remaining in the second period.

In the 143-pound match, junior Gary Sprouse tied Mason's John Perkins, 2-2, in a match Sprouse seemed on the verge of winning at several points in the contest. Sprouse seemed merely a turn away from gaining additional points, if not a pin, but Perkins would either manage to break Sprouse's hold or scramble out of bounds in what was easily the afternoon's longest match.

After Keith Hinds was pinned by Patriot wrestler Bill MacDonald with 2:33 remaining in the third period, Bill Lee put on one of the Colonials' best performances of the afternoon, defeating Mason's John Brown, 12-8, in the 168-pound



GW wrestler Bill Lee in a recent match at the Smith Center, got off to an excellent start and won his match.

Lee got off to a quick 5-0 start in the first period, narrowly missing a pin with less than a minute to go. However, late in the second and early third periods Brown picked up a number of points closing the gap

168-point match Tuesday against George Mason's John Brown, 12-8. (photo by Larry Highbloom)

at one point to 10-8. But Lee regained his poise and went on to pick up the victory for the Colonials.

After David Capper lost his match to Mason's Roy Weaver, Rich DiPippio had little problem with the Patriots' Mark Gemegmani, win-

ing the match, 8-2. "I almost lost him when I picked him up for the take-down," DiPippio said, referring to the play which gained him two points and a quick 5-0 lead.

—John Campbell

Colonials Defeat Minutemen

UMASS, from p. 13

were the most troublesome members of the UMass team. Both drew many Colonial fouls, especially during the second half. Their size (the smallest of the trio, Town, is 6'7" and weighs 215) might have turned the game around, but they were unable to control the ball long enough to win the game.

Kohlhaas tied Anderson for the game's rebounding honors, with each grabbing 10 from the boards. As a team, Massachusetts had a slight edge on the board, outrebounding the Buff, 35-32. The closeness was not surprising as GW and the Minutemen are the two best rebounding teams in the Eastern Collegiate Basketball League. Following the game, Massachusetts had collected 973 rebounds for the season with the Buff grabbing 950.

GW coach Bob Tallent was fairly pleased with the contest. It's nice to win one," he said. "Losing those last two [to Rutgers and Villanova] was really tough." Tallent would have liked improvement, however, on the Buff's 47.1 per cent field goal average.

He was especially happy with the play of Roman and Mike Samson, who were able to keep the game under control during the absence of Anderson and Holloran. The latter two collected their fourth fouls with little more than eight minutes to play. Roman and Samson came in and did a fine job in controlling the tough Minuteman offense as well as contributing some crucial baskets.

"Bucky's played well all year long," Tallent said of the 6'4" freshman. "And Mike [Samson] will always hustle for you." He said he felt confident in sending the two

Sports Shorts

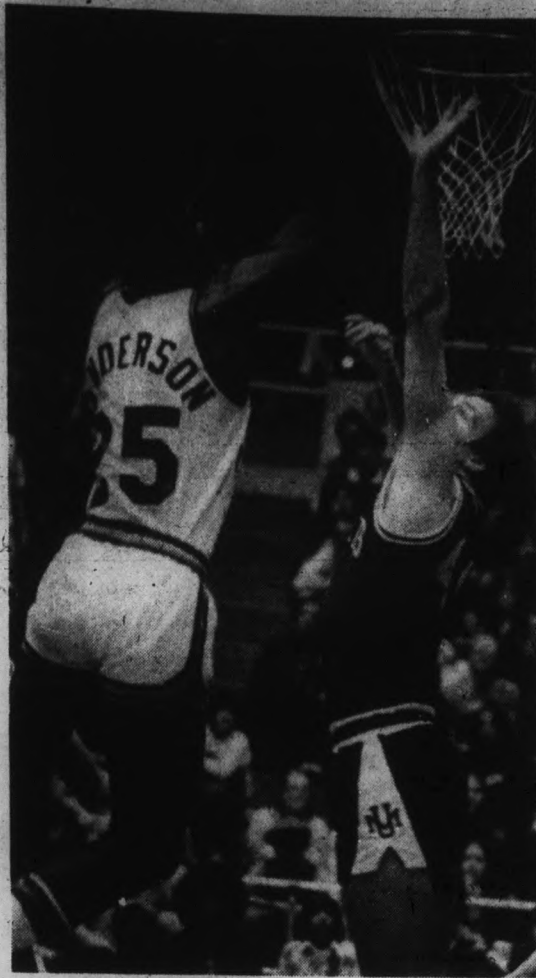
The men's varsity basketball team will travel on Saturday to their former playing site, Fort Myer Gym, for a contest with the American University Eagles beginning at 8 p.m. There are still some tickets available for \$1 each, and they can be purchased at either the Smith Center or the Marvin Center Information Desk. The American game will be the Colonials' last regular season contest before traveling to Philadelphia's Spectrum for the ECBL Tournament.

The women's swimming and diving team will host their final home meet of the season tonight at 7 p.m. in the Smith Center pool against an always tough American University squad. The team will then travel to Pittsburgh on Saturday, Feb. 26, to meet Pittsburgh University in their final regular season meet before the Regional Championships.

The women's badminton team will travel to Williamsburg, Va. to participate in the William and Mary Invitational on Saturday, Feb. 26.

Soccer players interested in spring training and try-outs for the fall season should contact coach Georges Edeline at 676-6893. Leave your name and phone number.

Those interested in trying out for the men's tennis team should meet



Les Anderson (left) lays in a shot over Massachusetts 6'7" forward Jim Town in Saturday's contest at the Smith Center. At right, Kevin Hall taps in a Bucky



Roman shot to spark a first-half comeback by the Colonials. GW won, 79-77. (photo by Rob Shepard)

Holloran's 31 Points Save Buff

GEORGETOWN, from p. 13

As it was, GW was up by only a point, 59-58, when Tallent sent Holloran back in. Holloran hit three quick baskets, Glenn had another, and minutes later the Buff were ahead, 67-58, with 8:31 left.

Georgetown answered with a streak of its own, propelled by freshman John Duren. They battled to within two, 70-68, with 3:15 remaining, and might have pulled way ahead, but Duren twisted an ankle with 2:50 remaining and left the game.

The Colonials held a 72-71 lead with 30 seconds left when Tate ripped the ball away from the Hoyas and raced down court in what looked like GW's final possession. But the referee ruled he had stepped slightly out of bounds on the way down court and the ball was turned back over to Georgetown. A frustrated Tate fouled out with 12 seconds left and Derrick Jackson hit both free throws for a 73-72 Hoya lead, but Wilson fouled Holloran moments later to set up the deciding charity shots.

Squash Team Victorious, 5-0

by John Campbell
Sports Editor

The women's squash team won their sixth match of the season in grand style at the Smith Center Friday, defeating the National Capital Squash Raquets Association, 5-0.

Top seed Nadine Dombrowski won her match in straight games, 18-16, 15-12, and 15-10, against the association's top seed Hope Pillsbury. Dombrowski, the only senior on the GW squad, sports the club's only winning record with a 7-4 mark; and will be missed by GW coach Jeanne Snodgrass next year.

Second seeded Carol Britten was also victorious for the Buff, winning her match, 15-8, 15-10, and 15-9, against NCSRA's Wendy Boenning. "Carol has really improved greatly this year," Snodgrass said. "She really could develop into an outstanding player."

Also victorious for the Buff was Sue Miller, who improved her overall record this season to 3-8 by defeating NCSRA's Nancy Fox, 15-6, 15-7, 9-15, and 15-9. "Sue's coming around," Snodgrass said. "She just needs a little more work on her strokes."

GW's Joan Anderson defeated NCSRA's Wendy White, 15-10, 15-6, and 15-8, while Liz Herman defeated Sue Liss to complete the clean sweep for GW.

For the year the squash team winds up with a 6-9-1 record in their first season of competition. "Next season I'd like to turn that 6-9 record around and end up at least 9-6," Snodgrass said. "It's been a good first year and I think the girls got a good idea of what better squash is and what it looks like. They'll also know exactly what it is that they have to work on," she added.

GW has one of the few local squash teams and Snodgrass hopes that area colleges will join soon. "With the exception of the Arlington Tennis and Squash Club there's no competition in the area. In order to play during the season we have to travel to Baltimore and Philadelphia for competition and often up to New England," she said.

"We've been trying to encourage other colleges in the area to take up the sport, like Towson for instance, and we're hoping that they will," she said.

As far as the GW squad is concerned, Snodgrass feels that the experienced players returning will definitely be to GW's advantage in bettering this season's record.

"What we need is a little more practice on stroke development and strategy, rather than just playing to improve our play," Snodgrass said. "I'm definitely looking forward to next season."

at East Potomac Park, Feb. 28, at 3 p.m.

Tickets are now available for the ECBL Tournament which is scheduled at the Spectrum in Philadelphia on March 2, 4 and 5. Prices are \$2.50 Wednesday night and \$3.50 for the evening sessions on Friday and Saturday, and may be purchased at the Smith Center.

Top Spots Undecided In Final Week

by John Campbell
Sports Editor

James Bailey of Rutgers was named ECBL Player of the Week for the second week in a row. The 6-9 center from New York City contributed 29 points in the Scarlet Knights upset of nationally-ranked Cincinnati last week. Bailey hit on 12 of 19 shots from the field, five or six from the line, and grappled 12 rebounds while holding Bearcat star Robert Miller to a meager two points the entire contest.

Bailey, while scoring 53 points for the week, connected on 19 of 29 shots from the field for a 65.5 percentage, with 15 of 19 from the charity stripe, and pulled down 24 rebounds while also contributing seven steals and some excellent defensive play. Rutgers' win over Cincinnati raised their season's record to 16-7.



ECBL Standings		
Team	League	Overall
Eastern Division		
Villanova	6-0	17-6
Rutgers	6-1	16-7
GW	5-3	14-10
Massachusetts	3-4	14-9
Western Division		
West Virginia	5-5	15-9
Penn State	4-5	10-14
Duquesne	3-5	12-12
Pittsburgh	0-9	4-19

First place in the Eastern Division of the ECBL will be decided this evening as top-ranked Villanova clashes with second-place Rutgers at Rutgers for the Eastern crown, as well as the top slot in the playoffs in Philadelphia, which are scheduled March 2, 4 and 5.

Also up for grabs this week will be the top spot in the Western Division of the ECBL, with both Duquesne and Penn State holding slim chances of tying first place West Virginia. Duquesne can tie West Virginia with wins over Pittsburgh and Penn State, while Penn State can do the same if they can get by Duquesne.

Three ECBL teams were victorious in their games against nationally-ranked clubs this past week. Duquesne defeated Detroit, 95-88,

in overtime, while Western Division leading West Virginia defeated Notre Dame by a score of 81-68. Rutgers, the number two team in the Eastern Division of the ECBL, defeated tenth-ranked Cincinnati by a whopping score of 89-70.

With the top place in the ECBL East still up for grabs, the Colonials are uncertain of their opponent in the upcoming tournament. Since they have locked up third place in the Eastern Division of the ECBL, the Colonials will play either Rutgers or Villanova in the first round of the playoffs on Wednesday, March 2.

Rutgers defeated the Colonials twice during the regular season, 87-84 at the Smith Center and 112-90 in New Brunswick, N.J. The Colonials were also defeated by the Villanova Wildcats, 90-77.



Now comes Miller time.

